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Autore	Gotthelf Philip
Titolo	Precious metals trading [[electronic resource]] : how to forecast and profit from major market moves / / Philip Gotthelf
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Lingua di pubblicazione	Inglese
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Note generali	Includes index.
Nota di contenuto	What's all the fuss about? -- Monetary roles -- Are precious metals investments? -- New strategies for new markets -- Price action -- Gold fundamentals -- Silver fundamentals -- Platinum fundamentals -- Palladium fundamentals -- Investing in stocks -- The physical market -- Projections.
Sommario/riassunto	A detailed look at how to profit in the precious metals market Today, gold, silver, platinum, and palladium offer a new and different profit potential for those who understand the impact of new technologies, new economic forces, and new demographics. Updated to reflect changes in this market since the mid-1990s, The Precious Metals Trader focuses on new developments that could translate into serious profit-making trends-from electrically-generated automobiles that could substantially increase demand for platinum to the increased use of composites in dentistry, which could negatively impact

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Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- List of Maps and Illustrations -- Editorial comments for all three volumes -- Prelude -- Introduction: Jerusalem in Modern Scandinavia -- Chapter 1 Tracing the Jerusalem Code c.1750-c.1920: The Christian Storyworld Expanded and Fragmented -- Part I: The Promised Land: Awakenings -- Chapter 2 Apocalypticism, Chiliasm, and Cultural Progress: Jerusalem in Early Modern Storyworlds -- Chapter 3 An Apocalypse of Mind: Cracking the Jerusalem Code in Emanuel Swedenborg's Theosophy -- Chapter 4 Citizens in Christ: Moravian Women, Art, and Presence -- Chapter 5 New Jerusalem in Greenland: Aspects of Moravian Mission -- Chapter 6 Tracing the Jerusalem Code in Christiansfeld: A World Heritage City -- Chapter 7 The New Zion in Norway in the 1740s -- Chapter 8 "Preparing stones and chalk for Zion": Jerusalem, Hans Nielsen Hauge, and the Community of Friends -- Chapter 9 The Prayer House as Promised Land -- Chapter 10 In Search of the New Jerusalem: Millennial

Hopes and Scandinavian Immigrants to America -- Part II: The Promised Land: Renewal of the National Church -- Chapter 11 Three Delineations of Jerusalem Interpretations in Nineteenth-Century Scandinavia -- Chapter 12 The Face of Salvation in Early Nineteenth-Century Danish Altar Painting -- Chapter 13 Jerusalem Has Left the Building: The Church Inspection Act of 1861 as a Means to Rebuild Jerusalem in the Danish Parish Churches -- Chapter 14 "Jerusalem" as an Expression of What Is Sacred in Music: Restoration Tendencies in Nineteenth-Century Church Music -- Part III: The Promised Land: Science and Travel -- Chapter 15 Drawing a Map of Jerusalem in the Norwegian Countryside -- Chapter 16 Missionary Philology and the Invention of Bibleland -- Chapter 17 The Green Line of the Jerusalem Code: Trees, Flowers, Science, and Politics -- Chapter 18 Geography of the Soul - History of Humankind: The Jerusalem Code in Bremer and Almqvist -- Chapter 19 Paradoxes of Mapping: On Geography and History in the Teaching of Christendom in Norway, c.1850-2000 -- Chapter 20 A City of Murderers? Norwegians in Jerusalem in the Late 1800s -- Chapter 21 "Here - right here - where we stood": Photographic Revelations in P. P. Waldenström's 1896 Pilgrim Travelogue Till Österland -- Part IV: The Promised Land: Realisation and Secularisation -- Chapter 22 The Fatherland and the Holy Land: Selma Lagerlöf's Jerusalem -- Chapter 23 "Where horror abides": Re-Reading Selma Lagerlöf's Jerusalem in Jerusalem -- Chapter 24 Photography and Genius Loci: Hol Lars (Lewis) Larsson's "Kaiserin Augusta Victoria Stiftung on Olivet" (1910-1914) -- Chapter 25 Hilma Granqvist's Discovery of the Holy Land -- Chapter 26 Scandinavian Missionaries in Palestine: The Swedish Jerusalem Society, Welfare, and Education in Jerusalem and Bethlehem, 1900-1948 -- Chapter 27 God's Kingdom on Earth: Liberal Theology and Christian Liberalism in Sweden -- Chapter 28 Weaving the Nation: Sigurd the Crusader and the Norwegian National Tapestries -- List of Contributors -- Bibliography and References -- Index

Sommario/riassunto

With the aim to write the history of Christianity in Scandinavia with Jerusalem as a lens, this book investigates the image - or rather the imagination - of Jerusalem in the religious, political, and artistic cultures of Scandinavia through most of the second millennium. Volume 3 analyses the impact of Jerusalem on Scandinavian Christianity from the middle of the 18. century in a broad context. Tracing the Jerusalem Code in three volumes
 Volume 1: The Holy City Christian Cultures in Medieval Scandinavia (ca. 1100-1536)
 Volume 2: The Chosen People Christian Cultures in Early Modern Scandinavia (1536-ca. 1750)
 Volume 3: The Promised Land Christian Cultures in Modern Scandinavia (ca. 1750-ca. 1920)