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Autore	Gotthelf Philip
Titolo	Precious metals trading [[electronic resource]] : how to forecast and profit from major market moves / / Philip Gotthelf
Pubbl/distr/stampa	Hoboken, N.J., : John Wiley & Sons, c2005
ISBN	1-280-27766-1 9786610277667 0-471-74744-0
Descrizione fisica	1 online resource (350 p.)
Disciplina	332.64/4242
Soggetti	Precious metals Metals as an investment Investment analysis Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	What's all the fuss about? -- Monetary roles -- Are precious metals investments? -- New strategies for new markets -- Price action -- Gold fundamentals -- Silver fundamentals -- Platinum fundamentals -- Palladium fundamentals -- Investing in stocks -- The physical market -- Projections.
Sommario/riassunto	A detailed look at how to profit in the precious metals market Today, gold, silver, platinum, and palladium offer a new and different profit potential for those who understand the impact of new technologies, new economic forces, and new demographics. Updated to reflect changes in this market since the mid-1990s, The Precious Metals Trader focuses on new developments that could translate into serious profit-making trends-from electrically-generated automobiles that could substantially increase demand for platinum to the increased use of composites in dentistry, which could negatively impact

2. Record Nr.	UNINA9910493741103321
Autore	Zorgati Ragnhild Johnsrud
Titolo	Tracing the Jerusalem Code . Volume 3 The Promised Land Christian Cultures in Modern Scandinavia (ca. 1750-ca. 1920) // ed. by Ragnhild Johnsrud Zorgati, Anna Bohlin
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Descrizione fisica	1 online resource (XX, 641 p.)
Soggetti	RELIGION / Religion, Politics & State Scandinavia Church history Jerusalem In Christianity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- List of Maps and Illustrations -- Editorial comments for all three volumes -- Prelude -- Introduction: Jerusalem in Modern Scandinavia -- Chapter 1 Tracing the Jerusalem Code c.1750-c.1920: The Christian Storyworld Expanded and Fragmented -- Part I: The Promised Land: Awakenings -- Chapter 2 Apocalypticism, Chiliasm, and Cultural Progress: Jerusalem in Early Modern Storyworlds -- Chapter 3 An Apocalypse of Mind: Cracking the Jerusalem Code in Emanuel Swedenborg's Theosophy -- Chapter 4 Citizens in Christ: Moravian Women, Art, and Presence -- Chapter 5 New Jerusalem in Greenland: Aspects of Moravian Mission -- Chapter 6 Tracing the Jerusalem Code in Christiansfeld: A World Heritage City -- Chapter 7 The New Zion in Norway in the 1740s -- Chapter 8 "Preparing stones and chalk for Zion": Jerusalem, Hans Nielsen Hauge, and the Community of Friends -- Chapter 9 The Prayer House as Promised Land -- Chapter 10 In Search of the New Jerusalem: Millennial

Hopes and Scandinavian Immigrants to America -- Part II: The Promised Land: Renewal of the National Church -- Chapter 11 Three Delineations of Jerusalem Interpretations in Nineteenth-Century Scandinavia -- Chapter 12 The Face of Salvation in Early Nineteenth-Century Danish Altar Painting -- Chapter 13 Jerusalem Has Left the Building: The Church Inspection Act of 1861 as a Means to Rebuild Jerusalem in the Danish Parish Churches -- Chapter 14 "Jerusalem" as an Expression of What Is Sacred in Music: Restoration Tendencies in Nineteenth-Century Church Music -- Part III: The Promised Land: Science and Travel -- Chapter 15 Drawing a Map of Jerusalem in the Norwegian Countryside -- Chapter 16 Missionary Philology and the Invention of Bibleland -- Chapter 17 The Green Line of the Jerusalem Code: Trees, Flowers, Science, and Politics -- Chapter 18 Geography of the Soul - History of Humankind: The Jerusalem Code in Bremer and Almqvist -- Chapter 19 Paradoxes of Mapping: On Geography and History in the Teaching of Christendom in Norway, c.1850-2000 -- Chapter 20 A City of Murderers? Norwegians in Jerusalem in the Late 1800s -- Chapter 21 "Here - right here - where we stood": Photographic Revelations in P. P. Waldenström's 1896 Pilgrim Travelogue Till Österland -- Part IV: The Promised Land: Realisation and Secularisation -- Chapter 22 The Fatherland and the Holy Land: Selma Lagerlöf's Jerusalem -- Chapter 23 "Where horror abides": Re-Reading Selma Lagerlöf's Jerusalem in Jerusalem -- Chapter 24 Photography and Genius Loci: Hol Lars (Lewis) Larsson's "Kaiserin Augusta Victoria Stiftung on Olivet" (1910-1914) -- Chapter 25 Hilma Granqvist's Discovery of the Holy Land -- Chapter 26 Scandinavian Missionaries in Palestine: The Swedish Jerusalem Society, Welfare, and Education in Jerusalem and Bethlehem, 1900-1948 -- Chapter 27 God's Kingdom on Earth: Liberal Theology and Christian Liberalism in Sweden -- Chapter 28 Weaving the Nation: Sigurd the Crusader and the Norwegian National Tapestries -- List of Contributors -- Bibliography and References -- Index

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#### Sommario/riassunto

With the aim to write the history of Christianity in Scandinavia with Jerusalem as a lens, this book investigates the image - or rather the imagination - of Jerusalem in the religious, political, and artistic cultures of Scandinavia through most of the second millennium. Volume 3 analyses the impact of Jerusalem on Scandinavian Christianity from the middle of the 18. century in a broad context. Tracing the Jerusalem Code in three volumesVolume 1: The Holy City Christian Cultures in Medieval Scandinavia (ca. 1100-1536)Volume 2: The Chosen People Christian Cultures in Early Modern Scandinavia (1536-ca. 1750)Volume 3: The Promised Land Christian Cultures in Modern Scandinavia (ca. 1750-ca. 1920)

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