

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910493740503321 |
| Autore | Oftestad Eivor Andersen |
| Titolo | Tracing the Jerusalem Code : Volume 2: The Chosen People Christian Cultures in Early Modern Scandinavia (1536-ca. 1750) // ed. by Eivor Andersen Oftestad, Joar Haga |
| Pubbl/distr/stampa | Berlin/Boston, : De Gruyter, 2021 Berlin ; ; Boston : , : De Gruyter, , [2021] ©2021 |
| ISBN | 9783110636543 3110636549 9783110639452 3110639459 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (XX, 506 p.) |
| Soggetti | RELIGION / Religion, Politics & State |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Frontmatter -- Contents -- List of Maps and Illustrations -- List of Abbreviations -- Editorial comments for all three volumes -- Prelude -- Introductions: Jerusalem in Early Modern Protestantism -- Chapter 1 The Reformation of the Jerusalem Code in the Sixteenth Century -- Chapter 2 The Transformation of the Concept "People of God" in the Reformation Era -- Chapter 3 The Destruction of Jerusalem in Early Modern Europe -- Chapter 4 The Election of Israel? Jews in the Eyes of Early Modern Lutherans -- Part I: The Nordic Zion and Its Leaders: Strategies of Legitimation -- Chapter 5 The Nordic Zion: The Coronation of Christian III, King of Denmark-Norway, in 1537 -- Chapter 6 Topos and Topography: Jerusalem in the Memory of Christian III, King of Denmark-Norway -- Chapter 7 A Zion in the North: The Jerusalem Code and the Rhetoric of Nationhood in Early Modern Sweden -- Chapter 8 "Our Swedish Moses and Saviour": The Use of Biblical Leaders as Power Legitimization in Reformation Sweden -- Part II: Holy City, Holy Land, Holy Relics: Geographical and Historical Reorientation -- Chapter 9 Wittenberg: The Holy City -- Chapter 10 |

Synchronizing the Holy Land: Sacred and Secular Cartography after the Reformation -- Chapter 11 Danish Post-Reformation Crusaders: Jerusalem and Crusading in Denmark c.1550-1650 -- Part III: Jerusalem Destroyed and Rebuilt: The Chosen People and the Pedagogy of God -- Chapter 12 "Who Can Approach our Jerusalem without Weeping?": The Destruction of Jerusalem in Danish Sources, 1515-1729 -- Chapter 13 Christiania 1651: A Spiritual Jerusalem -- Chapter 14 Christiania - Jerusalem or Babel? Conflicts on Religious Topography in Seventeenth-Century Norway -- Chapter 15 The Image of Jerusalem Destroyed: On Babel, Jerusalem, and the Antichrist in Luther's Confessional Polemic 1521 -- Chapter 16 Rome: Jerusalem or Seat of the Antichrist? Lutheran Polemics in Sixteenth-Century Sweden -- Part IV: Heavenly Jerusalem: Between Promise and Reality -- Chapter 17 Jerusalem and the Lutheran Church Interior -- Chapter 18 The Heavenly Jerusalem and the City Plan of Trondheim 1681 -- Chapter 19 "The Song from Jerusalem": Thomas Kingo Frames the Absolute King and His Congregation -- Chapter 20 Angels and the Muses of Zion: Michael Praetorius and Cultural Exchange between the Danish and German Lutheran Courts before the Thirty Years' War -- Chapter 21 Consecrating the New Jerusalem in Tranquebar -- Chapter 22 Future Jerusalem? Johann Valentin Andreae's Vision of Christianopolis -- List of Contributors -- Bibliography -- Index

Sommario/riassunto

With the aim to write the history of Christianity in Scandinavia with Jerusalem as a lens, this book investigates the image - or rather the imagination - of Jerusalem in the religious, political, and artistic cultures of Scandinavia through most of the second millennium. Jerusalem is conceived as a code, in this volume focussing on Jerusalem's impact on Protestantism and Christianity in Early Modern Scandinavia. Tracing the Jerusalem Code in three volumes
Volume 1: The Holy City Christian Cultures in Medieval Scandinavia (ca. 1100-1536)
Volume 2: The Chosen People Christian Cultures in Early Modern Scandinavia (1536-ca. 1750)
Volume 3: The Promised Land Christian Cultures in Modern Scandinavia (ca. 1750-ca. 1920)
