

1. Record Nr.	UNINA9910493728403321
Autore	Chust Manuel
Titolo	La Ilusión de la Libertad : El Liberalismo Revolucionario en la década de 1820 en España y América
Pubbl/distr/stampa	Santiago, : Ariadna Ediciones, 2021 Santiago : , : Ariadna Ediciones, , 2021 ©2021
ISBN	9791036529412
Descrizione fisica	1 online resource (606 p.)
Collana	Biblioteca de Historia de América ; ; v.2
Altri autori (Persone)	Marchena FernándezJuan SchlezMariano
Soggetti	Political Science América Latina esfera pública independencia liberalismo liberalism Latin America independence public sphere
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	El volumen que el lector posee en sus manos (o en su pantalla) constituye una selección de los estudios presentados en el congreso internacional "1820. La Ilusión de la Libertad. El liberalismo revolucionario en España y América en los años veinte", realizado en Las Cabezas de San Juan y Sevilla en marzo de 2020, como forma de reflexionar (y celebrar, por supuesto) el bicentenario del Trienio Liberal español, atendiendo no sólo a sus implicancias en la Península Ibérica, sino especialmente a su impacto en América. La efeméride funcionó, entonces, como una excusa para analizar problemas relevantes del pasado y el presente. En este caso, los vínculos entre una sociedad

estancada, y que ya nada más tenía para ofrecer, y una de las revoluciones más importantes que se desarrolló a lo largo y ancho de Iberoamérica. Esto se hizo por medio de la presentación de un conjunto de investigaciones que atendieron a los aspectos económicos, políticos, sociales y culturales de la revolución de 1820. Se trató de un esfuerzo colectivo, que esperamos haber plasmado en esta compilación.

2. Record Nr.	UNINA9910957749303321
Titolo	Architecture and the unconscious // edited by John Shannon Hendrix and Lorens Eyan Holm
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-317-17926-9 1-317-17925-0 1-315-56769-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (292 pages) : illustrations
Altri autori (Persone)	HendrixJohn HolmLorens
Disciplina	720
Soggetti	Architecture - Psychological aspects Subconsciousness
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2016 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Historical paradigms for architecture and the unconscious -- pt. 2. The unconscious as a discourse for architecture of the city -- pt. 3. Fantasies, desires, diagnoses -- pt. 4. Case study : Maison De Verre.
Sommario/riassunto	There are a number of recent texts that draw on psychoanalytic theory as an interpretative approach for understanding architecture, or that use the formal and social logics of architecture for understanding the psyche. But there remains work to be done in bringing what largely amounts to a series of independent voices, into a discourse that is greater than the sum of its parts, in the way that, say, the architect Peter Eisenman was able to do with the architecture of deconstruction or that the historian Manfredo Tafuri was able to do with the Marxist

critique of architecture. The discourse of the present volume focuses specifically for the first time on the subject of the unconscious in relation to the design, perception, and understanding of architecture. It brings together an international group of contributors, who provide informed and varied points of view on the role of the unconscious in architectural design and theory and, in doing so, expand architectural theory to unexplored areas, enriching architecture in relation to the humanities. The book explores how architecture engages dreams, desires, imagination, memory, and emotions, how architecture can appeal to a broader scope of human experience and identity. Beginning by examining the historical development of the engagement of the unconscious in architectural discourse, and the current and historical, theoretical and practical, intersections of architecture and psychoanalysis, the volume also analyses the city and the urban condition.

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