

1. Record Nr.	UNINA9910493724503321
Titolo	Transformative encounters : the intervention of God in Christian counseling and pastoral care / / edited by David W. Appleby and George Ohlschlager
Pubbl/distr/stampa	Downers Grove, IL : , : InterVarsity Press, , [2013] ©2013
ISBN	0-8308-9550-7
Descrizione fisica	1 online resource (390 p.)
Altri autori (Persone)	ApplebyDavid W. <1948-> OhlschlagerGeorge
Disciplina	259
Soggetti	Pastoral counseling Counseling - Religious aspects - Christianity Pastoral care Pastoral psychology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part one. Transformative encounters done in church -- part two. Transformative paradigms for church or clinic -- part three. Transformative interventions for clinical practice -- part four. Toward universal transformational practice.

2. Record Nr.	UNINA9910779139203321
Autore	Irving Sarah
Titolo	Leila Khaled [[electronic resource]] : icon of Palestinian liberation / / Sarah Irving
Pubbl/distr/stampa	London, : Pluto Press New York, : Distributed in the U.S.A. exclusively by Palgrave Macmillan, 2012
ISBN	1-84964-674-0 1-84964-673-2
Descrizione fisica	1 online resource (ix, 155 p.) : ill., ports
Collana	Revolutionary lives
Disciplina	956.04092
Soggetti	Palestinian Arabs Women revolutionaries - Palestine Revolutionaries - Palestine Arab-Israeli conflict
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Sarah Irving provides a fine portrayal of a compelling and mysterious figure from a tumultuous period in Palestinian history, mixing biography and historical critique to deliver a valuable insight into Leila Khaled's character as well as her extraordinary appeal as a revolutionary icon.