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Nota di contenuto	Front Matter -- Copyright page -- Dedication -- Preface / Hanna B. Hölling -- Figures -- Contributors -- Material Encounters / Hanna B. Hölling, Francesca G. Bewer and Katharina Ammann -- Time and Change in Material and Object Inquiries -- A Sea-Change Rich and Strange / David Lowenthal -- The Present, the Past, and the Material Object / Paul Eggert -- Engaging with Materials / Elizabeth Pye -- Explicating the Performative: Material, Medium, Object -- The 'Extended Life' of Performance / Judit Bodor -- Framing Intention / Katharina Ammann -- Out of the Box / Anna Schäffler -- The Louvre on Celluloid / Birgit Cleppe -- The Making and Unmaking of Objects and Myths -- The Material Forms of the Past and the 'Afterlives' of the Compositiones variae / Thea Burns -- Would You Like That With or Without Mayo? / Dawn V. Rogala -- Transitions -- Materials, Objects, Transitions -- Back Matter -- Index.
Sommario/riassunto	The Explicit Material gathers varied perspectives from the discourses of conservation, curation and humanities disciplines to focus on aspects

of heritage transmission and material transitions. The authors observe and explicate the myriad transformations that works of different kinds - manuscripts, archaeological artefacts, video art, installations, performances, film, and built heritage - may undergo: changing contexts, changing matter, changing interpretations and display. Focusing on the vibrant materiality of artworks and artefacts, *The Explicit Material* puts an emphasis on objects as complex constructs of material relations. By so doing, it announces a shift in sensibilities and understandings of the significance of objects and the materials they are made of, and on the increasingly blurred boundaries between the practices of conservation and curation.
