

1. Record Nr.	UNISA990000774880203316
Autore	MAINARDI PERON, Erminiolda
Titolo	Ambiente e conoscenza : aspetti cognitivi della psicologia ambientale / Erminiolda Peron Mainardi, Susanna Falchero
Pubbl/distr/stampa	Roma : NIS, 1994
ISBN	88-430-0094-2
Descrizione fisica	147 p ; 22 cm
Collana	Studi superiori NIS ; 182
Altri autori (Persone)	FALCHERO, Susanna
Disciplina	155.92
Soggetti	Personalità - Influssi ambientali
Collocazione	II.3. 270 (VARIE COLL 635/182)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910493716803321
Titolo	The explicit material : inquiries on the intersection of curatorial and conservation cultures // edited by Hanna B. Holling, Francesca G. Bewer, Katharina Ammann
Pubbl/distr/stampa	Leiden Boston : , : BRILL, , 2019
ISBN	90-04-39685-3
Descrizione fisica	1 online resource (308 pages)
Collana	Studies in Art & Materiality; ; volume1
Disciplina	069/.5
Soggetti	Museums - Collection management - Philosophy Museums - Curatorship - Philosophy Museum conservation methods - Philosophy Art - Conservation and restoration Antiquities - Collection and preservation Material culture - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright page -- Dedication -- Preface / Hanna B. Hölling -- Figures -- Contributors -- Material Encounters / Hanna B. Hölling, Francesca G. Bewer and Katharina Ammann -- Time and Change in Material and Object Inquiries -- A Sea-Change Rich and Strange / David Lowenthal -- The Present, the Past, and the Material Object / Paul Eggert -- Engaging with Materials / Elizabeth Pye -- Explicating the Performative: Material, Medium, Object -- The 'Extended Life' of Performance / Judit Bodor -- Framing Intention / Katharina Ammann -- Out of the Box / Anna Schäffler -- The Louvre on Celluloid / Birgit Cleppe -- The Making and Unmaking of Objects and Myths -- The Material Forms of the Past and the 'Afterlives' of the Compositiones variae / Thea Burns -- Would You Like That With or Without Mayo? / Dawn V. Rogala -- Transitions -- Materials, Objects, Transitions -- Back Matter -- Index.
Sommario/riassunto	The Explicit Material gathers varied perspectives from the discourses of conservation, curation and humanities disciplines to focus on aspects

of heritage transmission and material transitions. The authors observe and explicate the myriad transformations that works of different kinds - manuscripts, archaeological artefacts, video art, installations, performances, film, and built heritage - may undergo: changing contexts, changing matter, changing interpretations and display. Focusing on the vibrant materiality of artworks and artefacts, The Explicit Material puts an emphasis on objects as complex constructs of material relations. By so doing, it announces a shift in sensibilities and understandings of the significance of objects and the materials they are made of, and on the increasingly blurred boundaries between the practices of conservation and curation.

3. Record Nr.	UNISA996202854703316
Titolo	Financial management
Pubbl/distr/stampa	Atlanta, Ga., : Financial Management Association, 1972- [Hoboken, NJ], : John Wiley & Sons Ltd
ISSN	1755-053X
Disciplina	658.1/5/08
Soggetti	Corporations - Finance Financial Management Periodical Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed Imprint varies.

4. Record Nr.	UNINA9910333124603321
Titolo	Journal of immunological methods
Pubbl/distr/stampa	Netherlands, : North-Holland Pub. Co
ISSN	1872-7905
Soggetti	Immunology Immunologic Techniques Antibodies Antigens Technology Medicine Medical Laboratory Science Allergy and Immunology Anticorps Antigènes Immunologie - Manuels de laboratoire Technologie medicale Periodical Laboratory manuals. Periodicals. Manuels de laboratoire
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed