

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910493714303321 |
| Titolo | Theatre Cafe : plays three |
| Pubbl/distr/stampa | London, ENG : , : Oberon Books Ltd, , 2014 |
| ISBN | 1-78319-628-9 |
| Descrizione fisica | 1 online resource (229 p.) |
| Collana | Oberon Modern Plays |
| Disciplina | 808.820083 |
| Soggetti | European drama - 21st century European drama Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Cover; Half-title Page; Title Page; Copyright; Contents; Introduction; Clyde and Bonnie: Q&A with Holger Schober; Helver's Night: Q&A with Ingmar Villqist; Busstopkisser: Q&A with Ralf N. Hohfeld; Clyde and Bonnie; Further Copyright Information; Characters; Chapters; Helver's Night; Further Copyright Information; Characters; Chapters; Busstopkisser; Further Copyright Information; Characters; Chapter 1; Chapter 2; Chapter 3; Chapter 4; Chapter 5; Chapter 6; Chapter 7; Chapter 8; Chapter 9; Chapter 10 |
| Sommario/riassunto | This third volume in the Theatre Cafe series brings together three more European plays, which received their UK premieres at Theatre Cafe Festivals. Clyde and Bonnie: Parents! Hide your children! Hide your savings! Clyde and Bonnie are back in town! A play about responsibility, love and also about how to stay cool when the cops are hot on your heels. In 2009, Clyde and Bonnie won two Austrian Theatre for Young People Awards, including Best Theatre Production. Helver's Night: Carla's young charge, Helver, is fascinated by fascism - not by the ideology, which he is unable to grasp, but by t |