

1. Record Nr.	UNINA9910493709703321
Titolo	Critical collaborative communities : academic writing partnerships, groups, and retreats // edited by Nicola Simmons and Ann Singh
Pubbl/distr/stampa	Leiden Boston : , : Brill Sense, , 2019
ISBN	90-04-41098-8
Descrizione fisica	1 online resource (xxxi, 250 pages) : illustrations
Collana	Critical Issues in the Future of Learning and Teaching; ; volume17
Disciplina	808.066378
Soggetti	Academic writing Authorship - Collaboration Authorship - Social aspects Writers' retreats Writers' workshops Writing centers Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Matter -- Copyright page -- Foreword / Pam Denicolo -- List of Figures and Tables -- Notes on Contributors -- Introduction / Nicola Simmons -- Writing Partnerships -- Cheaper Than Therapy / Karen Julien and Jacqueline L. Beres -- "We'll Do Whate'er We List" / M. Soledad Caballero and Aimee Knupsky -- Collaboration at a Distance / Erik Blair and Georgette Briggs -- Just Show Up / Janel Seeley, Tia Frahm and Elizabeth Lynch -- Onsite Writing Retreats -- Advancing the Writing of Academics / Jennifer Lock, Yvonne Kjorlien, M. Gregory Tweedie, Roswita Dressler, Sarah Elaine Eaton and Erin Spring -- Faculty Writing Studio / Remica Bingham-Risher and Joyce Armstrong -- Campus-Wide, Non-Residential, Five-Day Faculty Writing Retreat / Dannelle D. Stevens and Janelle Voegele -- The Benefits of Writing Retreats Revisited / Geneviève Maheux-Pelletier, Heidi Marsh and Mandy Frake-Mistak -- Offsite Writing Retreats -- Something Wicked This Way Comes / Lisa Dickson, Shannon Murray and Jessica Riddell -- Writing Wild / Cecile Badenhorst, Sarah Pickett and John Hoben -- Creating and Sustaining a Community of Academic Writing Practice /

Michelle K. McGinn, Snežana Ratkovi, Dragana Martinovic and Ruth McQuirter Scott -- Writing about Writing / Kari-Lynn Winters, Natasha Wiebe and Mary Gene Saudelli -- Collaborative Writing Groups -- Writing within an Academic Microculture / Cheryl Jeffs, Carol Berenson, Patti Dyjur, Kimberley A. Grant, Frances Kalu, Natasha Kenny, Kiara Mikita, Robin Mueller and Lorelli Nowell -- Supporting Writing Collaborations through Synchronous Technologies / Michelle J. Eady, Corinne Green, Ashley B. Akenson, Briony Supple, Marian McCarthy, James Cronin and Jacinta McKeon -- Growing the Canadian SoTL Community through a Collaborative Writing Initiative / Elizabeth Marquis and Nicola Simmons -- Collaborative Writing / Phillip Motley, Aysha Divan, Valerie Lopes, Lynn O. Ludwig, Kelly E. Matthews and Ana M. Tomljenovic-Berube -- An International Interdisciplinary Writing Group / Barbara Kensington-Miller, Carolyn Oliver, Sue Morón-García, Karen Manarin, Earle Abrahamson, Nicola Simmons and Jessica Deshler -- Creation, Critique, Consolidation / Nicola Simmons.

Sommario/riassunto

Writing comprises a significant proportion of academic staff members' roles. While academics have been acculturated to the notion of 'publish or perish,' they often struggle to find the time to accomplish writing papers and tend to work alone. The result can be a sense of significant stress and isolation around the writing process. Writing partnerships, groups, and retreats help mitigate these challenges and provide significant positive writing experiences for their members. Critical Collaborative Communities describes diverse examples of partnerships from writing regularly with one or two colleagues to larger groups that meet for a single day, regular writing meetings, or a retreat over several days. While these approaches bring mutual support for members, each is not without its respective challenges. Each chapter outlines an approach to writing partnerships and interrogates its strengths and limitations as well as proposes recommendations for others hoping to implement the practice. Authors in this volume describe how they have built significant trusting relationships that have helped avoid isolation and have led to their self-authorship as academic writers.
