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| Autore                  | Alexander Geraldine  |
| Titolo                  | Amygdala / / Geraldine Alexander   |
| Pubbl/distr/stampa      | London : , : Oberon Books, , 2014  |
| ISBN                    | 1-78319-610-6  |
| Descrizione fisica      | 1 online resource (114 p.)   |
| Collana                 | Oberon modern plays  |
| Disciplina              | 616.8521   |
| Soggetti                | Post-traumatic stress disorder<br>Electronic books.  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di contenuto       | Cover; Half-title Page; Title Page; Copyright; Contents; Character; Prologue; Scene 1. Day 1. Present Prison.; Scene 2. Day 2. Present Clinic.; Scene 3. Day 3. In The Present Prison; Scene 4. Day 4. Present Clinic.; Scene 5. Day 5. Present Prison.; Scene 6. Day 6. Present Clinic And Prison.; Scene 7. Day 7. Present Prison.; Scene 8. Present Day 8. The Clinic.; Scene 9. Day 9. Present The Prison.; Scene 10. Present Day 10. Clinic.; Scene 11. Present Day 11. Prison.; Scene 12. Day 12. Present The Trial - The Court, The Clinic, Prison.; Scene 13. Day 13. Present.; Scene 14. Day 14. Present. |
| Sommario/riassunto      | 'There is a place in the hippocampus the size of an almond called the amygdale in which is stored our emotional memory. Anything in our history that is a stimulus to our emotions resides there... The kernel of Catherine is there for the picking - I am searching for the correct tool like at Christmas when the nutcrackers have been misplaced. A hammer will shatter it.' Catherine is in a post-traumatic state and Simon, an eminent psychiatrist, is employed to help her recover her memory in time to give evidence in the trial of Joshua James - a young man accused of raping her. As the          |