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the Counter-Reformation / Caroline Blondeau-Morizot -- 13 An Altarpiece, a Bookseller, and a Confraternity: Giovanbattista Mossi's Flagellation of Christ and the Compagnia di San Giovanni Battista detta dello Scalzo, Florence / Douglas N. Dow -- 14 Oratories of the Compagnie of Palermo: Sacred Spaces of Rivalry / Danielle Carrabino -- 15 The Art of Salvation: Don Miguel Mañara and Seville's Hermandad de la Santa Caridad / Ellen Alexandra Dooley -- Bibliography / Diana Bullen Presciutti -- Index / Diana Bullen Presciutti.

Sommario/riassunto

Space, Place, and Motion: Locating Confraternities in the Late Medieval and Early Modern City offers the first sustained comparative examination of the relationship between confraternal life and the spaces of the late medieval and early modern city. By considering cities large (Rome) and small (Aalst) in regions as disparate as Ireland and Mexico, the essays collected here seek to uncover the commonalities and differences in confraternal practice as they played out on the urban stage. From the candlelit oratory to the bustling piazza, from the hospital ward to the festal table, from the processional route to the execution grounds, late medieval and early modern cities, this interdisciplinary book contends, were made up of fluid and contested 'confraternal spaces.' Contributors are: Kira Maye Albinsky, Meryl Bailey, Cormac Begadon, Caroline Blondeau-Morizot, Danielle Carrabino, Andrew Chen, Ellen Decraene, Laura Dierksmeier, Ellen Alexandra Dooley, Douglas N. Dow, Anu Mänd, Rebekah Perry, Pamela A.V. Stewart, Arie van Steensel, and Barbara Wisch.
