

1. Record Nr.	UNINA9910493707103321
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Titolo	Reel Big Bullies, : Teaching to the Problem
Pubbl/distr/stampa	Leiden, ; Boston : , : Brill Sense, , 2018
ISBN	90-04-38494-4
Descrizione fisica	1 online resource (x, 149 pages)
Collana	Transgressions : cultural studies and education ; ; Volume 129
Disciplina	371.58
Soggetti	Bullying in schools - Prevention Behavior modification Conflict management Motion pictures in education Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Matter -- Copyright page -- Contents -- Foreword -- Preface -- Bully -- Read It and Weep -- Dazed and Confused -- The Little Rascals -- See No Evil, Hear No Evil -- Dangerous Minds -- It's a Mad, Mad, Mad World -- Advise and Consent -- Lean on Me -- The Big Short -- This Is the End -- Back Matter -- Film Index -- Films by Definition -- Term Index.
Sommario/riassunto	Talk with students about bullying in their schools/communities and three themes are likely to emerge: a) there's nothing anyone can do about it, b) bullying is necessary as it builds character, and c) there needs to be more educational programming in the schools designed to curb bullying behavior. Contrast those sentiments with the helplessness teachers and administrators feel. Many will tell you that current state and federal guidelines tie their hands until after an incident occurs. In other words, a student must get hurt before the school is able to do anything. Reel Big Bullies is designed for regular anti-bullying campaigns and will not cost struggling districts thousands of dollars to implement as it provides teachers with educational resources to complement regular instruction in classrooms. Using clips from Hollywood blockbusters like Knocked Up, The Emperor's New Groove, The Benchwarmers and others, Reel Big Bullies

is designed to help students, administrators, teachers and counselors create a safer school environment for all students. It is also intended to help all students understand the terrible toll bullying can take on its targets, and to encourage students to stand up for their classmates who are being bullied. The book's framework follows the three themes above and discusses the pertinent legal and policy decisions affecting educational intervention. With the already busy (overwhelmed) teacher in mind, we describe nearly 200 film clips teachers can show in class to promote and spark discussions with students in middle and high schools.
