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Nota di contenuto	Front Matter -- Copyright page -- Foreword / Rita L. Irwin -- Reflection / F. Graeme Chalmers -- Notes on Contributors -- Cultural Pluralism -- Cultural Pluralism -- Looking Back / Jill Smith -- Culturally Based versus Universally Based Understanding of Art / F. Graeme Chalmers -- The Origins of Racism in the Public School Art Curriculum / F. Graeme Chalmers -- Art Education as Global Education / F. Graeme Chalmers -- Cultural Colonialism and Art Education / F. Graeme Chalmers -- Designing and Implementing a Curriculum for Multicultural Art Education / F. Graeme Chalmers -- Celebrating Pluralism Six Years Later / F. Graeme Chalmers -- Art Education in a World Where Old Boundaries, Old Truths, and Old Certainties Are No Longer Valid / F. Graeme Chalmers -- Cultural Pluralism -- Looking Forward / Christine Ballengee Morris -- Diversity -- Diversity -- Looking Back / Vesta A. H. Daniel -- The Study of Art in a Cultural Context / F. Graeme Chalmers -- A Cultural Foundation for Education in the Arts / F. Graeme Chalmers -- Teaching and Studying Art History / F. Graeme Chalmers -- Art Education as Ethnology / F. Graeme Chalmers -- Art

Education in 'Indian Residential Schools in British Columbia' / F. Graeme Chalmers -- Art Education in a Manly Environment / F. Graeme Chalmers -- Another Look at Art Education as Ethnology / F. Graeme Chalmers -- Diversity – Looking Forward / Nick Stanley -- Social Justice -- Social Justice – Looking Back / Mary Ann Stankiewicz -- Art as a Social Study / F. Graeme Chalmers -- Beyond Current Conceptions of Discipline-Based Art Education / F. Graeme Chalmers -- Narrow and Sectarian Pretensions / F. Graeme Chalmers -- European Ways of Talking about the Art of Northwest Coast First Nations / F. Graeme Chalmers -- Why Focus on the Common Ground? / F. Graeme Chalmers -- Knowing Art through Multiple Lenses / F. Graeme Chalmers -- Dragon Boats and Other Waka / F. Graeme Chalmers -- Social Justice – Looking Forward / Dipti Desai -- “I Would Like to Acknowledge My Respect for ...” / Anita Sinner and Dustin Garnet.

Sommario/riassunto

The legacy of Graeme Chalmers's research in art education underpins a foundational understanding of critical multiculturalism and offers a rigorous analysis of oppression and institutionalization of unequal power relations. His work begins in stories involving disruption and advocacy, and how when working in collaboration, we may then begin to share lived knowledge in ways that bring sociopolitical dimensions to the fore to help us move towards breaking cycles of divisiveness. International scholars share both reflective commentaries that look back upon Graeme Chalmers's contributions, as well as offer diverse perspectives that look forward to the enduring potentialities and possibilities of his work today and into the future. These perspectives are presented alongside thirty years of his scholarship creating new insights and provocations that will continue to influence our collective work for social justice. Art, Culture, and Pedagogy: Revisiting the Work of F. Graeme Chalmers holds timeless wisdom, articulating Graeme's deep respect for cultural pluralism, his passionate embrace of inclusivity and diversity, and his dedication to social justice issues – all issues of compelling urgency today. His distinguished international leadership and his pioneering ideas continue to be adopted, engaged, and applied at all levels of art education.
