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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material -- 1 Introduction: Al-la in Moroccan History and Society -- 2 Toward a Sociolinguistics of the Text -- 3 Al-la as a Literary Phenomenon -- 4 Mixed Orality: The Impact of the Voice on the Pen -- Introduction: General Comments -- I. Mzn al-Bas -- II. Mzn al-Qm wa-nif -- III. Mzn al-By -- IV. Mzn ad-Darj -- V. Mzn al-Quddm -- Supplements -- Appendices -- Bibliography -- Index.
Sommario/riassunto	In this unique edition, Carl Davila takes an original approach to the texts of the modern Moroccan Andalusian music tradition. This volume offers a literary-critical analysis and English translation of the texts of this nba , studies their linguistic and thematic features, and compares them with key manuscripts and published anthologies. Four introductory chapters and four appendices discuss the role of orality in the tradition and the manuscripts that lie behind the print anthologies. Two supplements cross-reference key poetic images in English and Arabic, and provide information on known authors of the texts. This

groundbreaking contribution will interest scholars and students of pre-modern Arabic poetry, muwashshat , Andalusian music traditions, Arabic Studies, orality, and sociolinguistics.
