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Nota di contenuto	Front Matter -- Copyright Page -- Figures and Tables -- Notes on Contributors -- Introduction / Alexander S. Wilkinson -- Control and Circumvention -- Circumventing Censorship: the Rise and Fall of Reformation Print Centres / Drew B. Thomas -- A Weapon for Freedom of Speech and Thought: Printing the Censurae of the Sorbonne, 1500–1550 / Martine Furno -- The Bible in Contention: Roman Prohibitions and Italian Biblical Texts for the Mass / Edoardo Barbieri -- Negotiating Competitive Environments -- A Whole New World? Publishing in the Dutch Golden Age / Andrew Pettegree -- Fear and Loathing in Weesp: Personal and Political Networks in the Dutch Print World / Arthur der Weduwen -- Almanac Production and the Antwerp Printing Community, 1588–1621 / Cara Janssen -- Women and Conflict in the Iberian Book Trade, 1472–1700 / Alejandra Ulla Lorenzo and Alba de la Cruz Redondo -- Debating Print in English Prefatory Dialogue / Rachel

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Sommario/riassunto

The early modern European book world was confronted with many crises and controversies. Some conflicts were of such monumental scale that they wrought significant reconfigurations of the trade. Others were more quotidian in nature – evidence of the intensely competitive and at times predatory nature of the industry. How publishing negotiated and responded to the various crises, conflicts and disputes of the age is explored by the rich and varied interdisciplinary contributions in this volume. To succeed in the business of books, printers and publishers needed to seize the advantage in the often complex environments in which they operated. What was required was determination, resilience, and inventiveness, even in the most challenging of times.
