

1. Record Nr.	UNINA9910493690103321
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Titolo	The world upside-down in 16th century French literature and visual culture / / by Vincent Robert-Nicoud
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill Rodopi, , [2018]
ISBN	90-04-38182-1
Descrizione fisica	1 online resource (298 pages)
Collana	Faux titre : etudes de langue et litterature francaises, , 0167-9392 ; ; volume 426
Disciplina	840.93003
Soggetti	French literature - 16th century - History and criticism Symbolic inversion in literature Symbolic inversion in art Literature and society - France - History - 16th century Satire, French Art - France - History Renaissance - France Electronic books. France History 16th century France Intellectual life 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revision of author's thesis (doctoral)--University of Oxford, 2016.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright page -- Acknowledgements -- Illustrations -- Abbreviations -- The Sixteenth-Century World Upside Down -- Adages, Paradoxes and Emblems -- Rabelais's World Upside Down -- Religious Satire and Overturned Cooking Pots -- Social and Cosmic Disorders -- General Conclusion -- Back Matter -- Bibliography -- Index Nominum.
Sommario/riassunto	In The World Upside Down in 16th Century French Literature and Visual Culture Vincent Robert-Nicoud offers an interdisciplinary account of the topos of the world upside down in early modern France. To call something 'topsy-turvy' in the sixteenth century is to label it as abnormal. The topos of the world upside down evokes a world in which everything is inside-out and out of bounds: fish live in trees, children rule over their parents, and rivers flow back to their source. The world

upside down proves to be key in understanding how the social, political, and religious turmoil of sixteenth-century France was represented and conceptualised, and allows us to explore the dark side of the Renaissance by unpacking one of its most prevalent metaphors.
