

1. Record Nr.	UNINA9910493688403321
Autore	Kracauer Siegfried <1889-1966, >
Titolo	The past's threshold : essays on photography // Siegfried Kracauer ; edited by Philippe Despoix and Maria Zinfert ; translations by Conor Joyce
Pubbl/distr/stampa	Zurich : , : Diaphanes, , [2014] ©2014
ISBN	3-03734-593-4
Descrizione fisica	1 online resource (129 p.)
Disciplina	770.922
Soggetti	Photography Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Contents; Kracauer as Thinker of the Photographic Medium; Photography (1927); On Yesterday's Border (1932); Photographed Berlin (1932); A Note on Portrait Photography (1933); The Photographic Approach (1951); Curriculum Vitae in Pictures; Notes; Sources of the Texts; List of Illustrations and Photographic Credits; Acknowledgements
Sommario/riassunto	Siegfried Kracauer was a leading intellectual figure of the Weimar Republic and one of the foremost representatives of critical theory. Best known for a wealth of writings on sociology and film theory, his influence is felt in the work of many of the period's preeminent thinkers, including his friends, the critic Walter Benjamin, and Theodor W. Adorno, who once claimed he owed more to Kracauer than any other contemporary. This volume brings together for the first time all of Kracauer's essays on photography that he wrote between 1927 and 1933 as a journalist for the Frankfurter Zeitung, as well