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Nota di contenuto	Introduction / Jonathan L. Ready and Christos C. Tsagalis -- pt. 1. Rhapsodes -- Performance contexts for rhapsodic recitals in the archaic and classical periods / Christos C. Tsagalis -- Reading rhapsodes on Athenian vases / Sheramy D. Bundrick -- Performance contexts for rhapsodic recitals in the Hellenistic period / Christos C. Tsagalis -- Rhapsodes and rhapsodic contests in the imperial period / Anne Gangloff -- Formed on the festival stage : plot and characterization in the Iliad as a competitive collaborative process / Mary R. Bachvarova -- Did Sappho and Homer ever meet? comparative perspectives on Homeric singers / Olga Levaniouk -- pt. 2. Narrators and characters -- Odysseus polyonymous / Deborah Beck -- Embedded focalization and free indirect speech in Homer as viewpoint blending / Anna Bonifazi -- Speech training and the mastery of context : Thoas the Aetolian and the practice of muthoi / Joel P. Christensen -- Diomedes as audience and speaker in the Iliad / James O'Maley -- Hektor, the marginal hero : performance theory and the Homeric monologue / Lorenzo F. Garcia Jr -- Performance, oral texts, and entextualization in Homeric epic / Jonathan L. Ready -- Homer's rivals?

