

1. Record Nr.	UNINA9910493682603321
Titolo	Literature and cultural memory [[e-book] /] / edited by Mihaela Irimia, Dragos Manea, Andreea Paris
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill Rodopi, , 2017 ©2017
ISBN	90-04-33887-X
Descrizione fisica	1 online resource (411 pages)
Collana	Internationale Forschungen Zur Allgemeinen und Vergleichenden Literaturwissenschaft, , 0929-6999 ; ; Volume 194
Disciplina	809.93353
Soggetti	Collective memory and literature Collective memory in literature Collective memory Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Mihaela Irimia , Drago Manea and Andreea Paris -- Introduction: Literature and/as (Cultural) Memory / Mihaela Irimia -- Shaping Memories / Peter Burke -- The Value of Literature for Cultural Memory / Herbert Grabes -- Memento Mori / Thomas Docherty -- Ancestral Voices / C.W.R.D. Moseley -- Between Authenticity and Reduplication: Cultural Memory in the Information Age / Hans-Peter Söder -- Memory and Focalization / Pia Brînzeu -- Literature as Memory and Literary Memories: From Cultural Memory to Reader-Response Criticism / Andreea Paris -- The Art of Memory and Literary Invention (Dante and Giulio Camillo) / Lina Bolzoni -- The Memory of Names: Mapping Time into History / Petrua Naidu -- Two Giants in Love: Epic and Bucolic Poetry / Leonor Santa Bárbara -- Remembering the Ottoman Past: Evliya Çelebi's Book of Travels and Our Times / Gerald MacLean -- The New Golden Age: The Cultural Memory of the Discoveries in the Portuguese Enlightenment Imaginary / Luís Manuel A.V. Bernardo -- The Cultural Memory of Faction: Civil War in Swift and Fielding / Jukka Tiusanen -- The Memory of Seventeenth-Century Culture in Byron / Mirosawa Modrzewska -- Pan between Renaissance and Fin-de-Siècle: The Lesson of Jacob Burckhardt / Francesca

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Sommario/riassunto

Cultural Memory, a subtle and comprehensive process of identity formation, promotion and transmission, is considered as a set of symbolic practices and protocols, with particular emphasis on repositories of memory and the institutionalized forms in which they are embodied. High and low culture as texts embedded in the texture of memory, as well as material culture as a communal receptacle and reservoir of memory are analysed in their historical contingency. Symbolic representations of accepted and counter history/ies, and the cultural nodes and mechanisms of the cultural imaginary are also issues of central interest. Twenty-six contributions tackle these topics from a theoretical and historical perspective and bring to the fore case studies illustrating the interdisciplinary agenda that underlies the volume. Contributors: Luis Manuel A.V. Bernardo, Lina Bolzoni, Peter Burke, Pia Brinzeu, Adina Ciugureanu, Thomas Docherty, Christoph Ehland, Herbert Grabes, László Gyapay, Donna Landry, Christoph Lehner, Gerald MacLean, Drago Manea, Daniel Melo, Mirosawa Modrzewska, Rare Moldovan, C.W.R.D. Mosely, Petrua Nidu, Francesca Orestano, Maria Lúcia G. Pallares-Burke, Andreea Paris, Leonor Santa Bárbara, Hans-Peter Söder, Jukka Tiusanen, Ludmila Volná, Ioana Zirra.

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