

1. Record Nr.	UNINA9910493682503321
Titolo	Artistic Research in Music: Discipline and Resistance [[electronic resource] ] : Artists and Researchers at the Orpheus Institute // edited by Jonathan Impett
Pubbl/distr/stampa	Leuven, Belgium, : Leuven University Press, [2017]
ISBN	94-6166-232-7
Descrizione fisica	1 online resource (1 PDF (312 pages) :) : illustrations, music
Collana	Orpheus Institute series
Disciplina	780.01
Soggetti	Arts - Study and teaching Aesthetics - Research Arts - Research Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction / Jonathan Impett -- part 1. Current research -- Rasch24 : the somatheme / Paulo de Assis -- The C-natural that wants to be a C-sharp : visions and realities of Beethoven's Broadwood / Tom Beghin -- Thinking-through-music : on knowledge production, materiality, embodiment, and subjectivity in artistic research / Stefan Ostersjo -- Artistic research avant la lettre? The case of Glenn Gould's Brahms concerto interpretation / Luk Vaes -- Searching for depth in the flat world : art, research, and institutions / Esa Kirkkopelto -- On research, truth, and the art of making music : an essay from a psychodynamic-philosophical point of view / Kari Kurkela -- Two decades of artistic research : the antipodal experience / Huib Schippers, Vanessa Tomlinson, Paul Draper -- Facing the future looking back : understanding music as a field of knowledge one hundred years ago / Leonella Grasso Caprioli -- New knowledge from the artist's perspective : on artistic research / Gertrud Sandqvist -- Running in circles, with "music" in mind / Susan Melrose -- Q and A : towards a practice of artistic research / Janneke Wesseling and Kitty Zijlmans -- Posing the question within the framework of artistic research / Janneke Wesseling -- Giving an answer / Kitty Zijlmans -- The contemporary musician and the production of knowledge : practice, research, and

responsibility / Jonathan Impett -- part 2. Institutional perspectives -- A conversation with Jo Bury / Ellie Nimeroski -- The impossible unity of musical practice? / Remy Campos -- Past--present--future / Frans de Ruiter -- Artistic research at the University of Music and Performing Arts Graz : interim assessment and perspectives / Robert Holdrich -- From audacious vision to impactful reality : an extraordinary journey worthy of Orpheus / Bernard Lanskey -- Of Orpheus and artistic research / Don McLean -- Whither artistic research? / Janet Ritterman -- The Orpheus Institute : the driving force behind the "artistic research movement" / Georg Schulz -- Making research sound / Peter Tornquist -- Conservatoires in flux : research in the arts in the Flemish conservatoires of the twenty-first century / Kevin Voets.

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## Sommario/riassunto

Artistic research in music is now at a generational stage of development. How should it deal with its own maturing? From a kaleidoscope of individual pursuits, ethos and methodologies have emerged to encompass more distributed approaches. This transformation has taken place in parallel with changes in the dynamics and structures of culture, its institutions and constituencies. Artistic research maintains a productive dialectic between its potential status as discipline or as practice. It has developed topoi, tropes, and its own canon of cases, texts, and figures. How does it negotiate relationships with institutions, disciplines and bodies of theory while retaining the critical perspective of the artist? Twenty years ago the Orpheus Institute was founded in Ghent to pursue research through the practice of musicians; thus the Orpheus Institute is of the same generation as the field it was established to explore. This festive volume in honor of twenty years of the Orpheus Institute reviews the initial trajectory and looks ahead to the institute's new position.

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2. Record Nr.	UNINA9910789801303321
Autore	Jeffries Lesley <1956->
Titolo	Opposition in discourse : the construction of oppositional meaning // Lesley Jeffries
Pubbl/distr/stampa	London, England ; ; New York, New York : , : Continuum International Publishing, , 2010 ©2010
ISBN	1-283-20798-2 9786613207982 1-4411-9863-6
Descrizione fisica	1 online resource (158 p.)
Collana	Advances in Stylistics
Disciplina	401.41
Soggetti	Opposition (Linguistics) Critical discourse analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgements; Chapter One: What are opposites?; Chapter Two: How opposites are constructed in texts and what they mean; Chapter Three: Literary effects of constructed opposition; Chapter Four: The role of opposition-construction in discourse meanings; Chapter Five: The significance of opposition in language and texts; Notes; Bibliography; Index
Sommario/riassunto	Lesley Jeffries introduces a phenomenon which has not been given the attention it deserves - the contextual construction of oppositional meaning. These are opposites not recognisable as such out of context but that are clearly set up this way in the text concerned. The significance of oppositional meaning is well-known, and has been discussed by scholars for millennia, from Philosophy to Politics. But the main emphasis has always been on the conventional opposite: the opposite recognised by lexical semantics. Starting from socio-cultural viewpoints, moving to original research and then c