

1. Record Nr.	UNINA9910493681703321
Titolo	Culture & rhetoric [[electronic resource] /] / edited by Ivo Strecker and Stephen Tyler
Pubbl/distr/stampa	New York, : Berghahn Books, 2009
ISBN	1-282-62788-0 9786612627880 1-84545-929-6
Descrizione fisica	1 online resource (267 p.)
Collana	Studies in rhetoric and culture ; ; v. 1
Altri autori (Persone)	StreckerIvo A. <1940-> TylerStephen A. <1932->
Disciplina	306
Soggetti	Culture - Semiotic models Communication and culture Language and culture Rhetoric Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Ttitle page-Culture & Rhetoric; Contents; Preface; Acknowledgments; Introduction; Part I-the Chiasm of Rhetoric and Culture; Chapter 1-The Rhetoric Culture Project; Chapter 2-Precursors of Rhetoric Culture Theory; Chapter 3-Homo Rhetoricus; Chapter 4-Listening Culture; Chapter 5-Practice of Rhetoric, Rhetoric of Practice; Chapter 6-Chiastic Thought and Culture; Chapter 7-When Fair is Foul and Foul is Fair; Part II-Figuration-The Persuasive Power of Deeds and Tropes; Chapter 8-Rhetoric, Truth, and the Work of Trope; Chapter 9-Figuration-A Common Ground of Rhetoric and Anthropology Chapter 10-Tropical Foundations and Foundational Tropes of CultureChapter 11-Convictions: Embodied Rhetorics of Earnest Belief; Chapter 12-An Epistemological Query; Chapter 13-Beyond the Unsaid; Chapter 14-Future Imperfect; Contributors; Index
Sommario/riassunto	While some scholars have said that there is no such thing as culture and have urged to abandon the concept altogether, the contributors to this volume overcome this impasse by understanding cultures and their

representations for what they ultimately are - rhetorical constructs. These senior, international scholars explore the complex and multifarious relationships between culture and rhetoric arguing that just as rhetoric is founded in culture, culture is founded in rhetoric. This intersection of rhetoric and culture constitutes the central theme of the first part of the book, while the second

2. Record Nr.	UNINA9910789944903321
Autore	Bales Kevin
Titolo	Disposable people [[electronic resource]] : new slavery in the global economy // Kevin Bales
Pubbl/distr/stampa	Berkeley, : University of California Press, c2012
ISBN	1-280-49210-4 9786613587336 0-520-95138-7
Edizione	[Rev. ed. with a new preface.]
Descrizione fisica	1 online resource (335 p.)
Disciplina	306.3/62
Soggetti	Slavery Slave labor Poor - Employment Prostitution
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First paperback printing 2000.
Nota di bibliografia	Includes bibliographical references (p. 279-288) and index.
Nota di contenuto	The new slavery -- Thailand : because she looks like a child -- Mauritania : old times there are not forgotten -- Brazil : life on the edge -- Pakistan : when is a slave not a slave? -- India : the ploughman's lunch -- What can be done? -- Coda : three things you can do to stop slavery.
Sommario/riassunto	Slavery is illegal throughout the world, yet more than twenty-seven million people are still trapped in one of history's oldest social institutions. Kevin Bales's disturbing story of slavery today reaches from brick kilns in Pakistan and brothels in Thailand to the offices of multinational corporations. His investigation of conditions in

Mauritania, Brazil, Thailand, Pakistan, and India reveals the tragic emergence of a "new slavery," one intricately linked to the global economy. The new slaves are not a long-term investment as was true with older forms of slavery, explains Bales. Instead, they are cheap, require little care, and are disposable. Three interrelated factors have helped create the new slavery. The enormous population explosion over the past three decades has flooded the world's labor markets with millions of impoverished, desperate people. The revolution of economic globalization and modernized agriculture has dispossessed poor farmers, making them and their families ready targets for enslavement. And rapid economic change in developing countries has bred corruption and violence, destroying social rules that might once have protected the most vulnerable individuals. Bales's vivid case studies present actual slaves, slaveholders, and public officials in well-drawn historical, geographical, and cultural contexts. He observes the complex economic relationships of modern slavery and is aware that liberation is a bitter victory for a child prostitute or a bonded miner if the result is starvation. Bales offers suggestions for combating the new slavery and provides examples of very positive results from organizations such as Anti-Slavery International, the Pastoral Land Commission in Brazil, and the Human Rights Commission in Pakistan. He also calls for researchers to follow the flow of raw materials and products from slave to marketplace in order to effectively target campaigns of "naming and shaming" corporations linked to slavery. Disposable People is the first book to point the way to abolishing slavery in today's global economy. All of the author's royalties from this book go to fund anti-slavery projects around the world.
