Record Nr. UNINA9910493680303321 Autore Evens T. M. S. Titolo Anthropology as ethics [[electronic resource]]: nondualism and the conduct of sacrifice / / T.M.S. Evens New York, : Berghahn Books, 2008 Pubbl/distr/stampa **ISBN** 1-282-62658-2 9786612626586 0-85745-006-9 Descrizione fisica 1 online resource (416 p.) 301.01 Disciplina Soggetti **Ethics** Dualism Sacrifice Anthropology - Philosophy Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 364-375) and index. Nota di contenuto Nondualism, ontology, and anthropology -- Anthropology and the synthetic a priori: Wittgenstein and Merleau-Ponty -- Blind faith and the binding of Isaac: the Akedah -- Excursus I: sacrifice as human existence -- Counter-sacrifice and instrumental reason: the Holocaust -- Bourdieu's anti-dualism and "generalized materialism" --Habermas's anti-dualism and "communicative rationality" --Technological efficacy, mythic rationality, and non-contradiction --Epistemic efficacy, mythic rationality, and non-contradiction --Contradiction and choice among the Dinka and in Genesis --Contradiction in Azande oracular practice and in psychotherapeutic

selfhood and value-rationality.

Sommario/riassunto

Anthropology as Ethics is concerned with rethinking anthropology by rethinking the nature of reality. It develops the ontological implications of a defining thesis of the Manchester School: that all social orders

interaction -- Epistemic and ethical gain -- Transcending dualism and amplifying choice -- Excursus II: what good, ethics? -- Anthropology and the generative primacy of moral order -- Conclusion: Emancipatory

exhibit basically conflicting underlying principles. Drawing especially on Continental social thought, including Wittgenstein, Merleau-Ponty, Levinas, Dumont, Bourdieu and others, and on pre-modern sources such as the Hebrew bible, the Nuer, the Dinka, and the Azande, the book mounts a radical study of the ontology of self and other in relation to dualism and nondualism. It demonstrat