

1. Record Nr.	UNINA9910493678203321
Autore	Coughlin Michael Trevor
Titolo	From mythos to logos : Andrea Palladio, Freemasonry, and the triumph of Minerva // by Michael Trevor Coughlin
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2019]
ISBN	90-04-39896-1
Descrizione fisica	1 online resource (350 pages)
Collana	Brill's studies in intellectual history, , 0920-8607 ; ; volume 301 Brill's studies on art, art history, and intellectual history ; ; volume 40
Disciplina	720.945/09031
Soggetti	Symbolism in architecture - Italy - Veneto - History - 16th century Freemasonry - Italy - Veneto - History - 16th century Mythology, Roman, in art Logos (Philosophy) Electronic books. Veneto (Italy) Intellectual life 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page -- Preface -- Acknowledgements -- Introduction -- Minerva and the Cosmology of Prudence in Palladio's Palazzo Thiene -- Daniele Barbaro, Prudence and Time: Towards a Logos of Architecture at the Villa Barbaro at Maser -- The Temporality of Logos: Time and the Machina del Mondo in Palladio's La Rotonda -- Duelling Tricipitia: Capturing the Multivalence of Prudence and Time in Titian's Allegory of Prudence -- Freemasonry and the Art of Memory: the Palazzo del Te and the Hypnerotomachia Poliphili as Model -- Conclusion -- Back Matter -- Appendix -- Bibliography -- Index.
Sommario/riassunto	From Mythos to Logos : Andrea Palladio, Freemasonry and the Triumph of Minerva explores how myth was used to encode architecture and frescoed interiors with insights that promote peace, freedom and kindness as ways of being in the world. The author, Michael Trevor Coughlin argues that Freemasonry took root in the Italian city of Vicenza as early as 1546, and that its precepts, conveyed through the intersection of myth and philosophy, were disseminated widely in buildings and images, as well as texts, prescribing tolerance and an

understanding of the divine that exists in each and everyone.
