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Sommario/riassunto	"Herwath Walden's Der Sturm--the journal, gallery, performance venue, press, theater, bookstore, and art school in Berlin (1910-1932)--has never before been the subject of a book-length study in English. In Four Metaphors of Modernism, Jenny Anger positions Der Sturm at the center of the avant-garde and as an integral part of Euro-American modern art, theory, and practice"--