

1. Record Nr.	UNINA9910493670303321
Titolo	Revolt and revolution : the protester in the 21st century // edited by Euripides Altintzoglou and Martin Fredriksson
Pubbl/distr/stampa	Oxford, United Kingdom : , : Inter-Disciplinary Press, , [2015] Â©2015
ISBN	1-84888-456-7
Descrizione fisica	1 online resource
Disciplina	303.484
Soggetti	Revolutions - Social aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material / Euripides Altintzoglou and Martin Fredriksson -- Why Men Rebel? The History of the Great Question since Ancient Greece until Arab Spring / Aleksandra Porada -- Agent Art vs. Resistance to Freedom / Ceren Selmanpakolu -- Deflowered Revolution: An Ethical Examination of Neo-Liberal Tactics of Pacification / Euripides Altintzoglou -- East Germany's Ecological Revolution: The Third Way / Martin Blum -- The Erotic as an Act of Resistance to the Despotism of the State: Nuruddin Farah's Sweet and Sour Milk as an Example / Sarah Nagaty.
Sommario/riassunto	It is significant that Time Magazine, in the wake of the Arab Spring, named The Protester the person of the year of 2011. Since then revolts, social unrest and demands for systemic change have continued to spread, from the anti-austerity street marches in Europe and the progressive 'No Borders' global movement, to protests against neoconservative and xenophobic populist movements. The histories that are currently being (re)written, not only in the West but also in North Africa and the Middle East, and more recently in places like Ukraine and Thailand, show us that the immanence and promise of large scale political revolutions is as present as ever across the world. The solidity and stability that nations and economic systems strive for is continuously being challenged by different forces, with shifting

means, for various reasons. As the goals and aspirations of protesters across the world are becoming more heterogonous and less programmatic it becomes increasingly hard to say what 'the protester' wants and where 'the revolution' will take us. This book makes no attempts to answer that question. On the contrary it embraces the ambiguity and heterogeneity of contemporary protest movements, pointing to how the potentials of revolutionary acts reside behind seemingly irrelevant, disorganized outbursts of apparently aimless acts. Giving meaning to the sign carried by one of the protesters at the Occupy Wall Street demonstrations in Zucotti Park, saying: 'We're here; we're unclear; get used to it'.

2. Record Nr.	UNINA9910946481003321
Autore	Brandenburg Daniel
Titolo	Die Operisti als kulturelles Netzwerk: Der Briefwechsel von Franz und Marianne Pirker
Pubbl/distr/stampa	Verlag der Osterreichischen Akademie der Wissenschaften, 2021
Descrizione fisica	1 online resource
Soggetti	Art music, orchestral and formal music Baroque c 1500 onwards to present day Diaries, letters and journals European history History and Archaeology Social and cultural history
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	A critically annotated edition of the mid-18th century correspondence between the operisti and partners in marriage, Franz and Marianne Pirker.

Eine wissenschaftlich-kritische und kommentierte Edition des
Briefwechsels des Operisti-Ehepaars Franz und Marianne Pirker (Mitte
18. Jahrhundert).
