

1. Record Nr.	UNINA9910493668303321
Autore	Lepri Valentina
Titolo	Knowledge Transfer and the Early Modern University: Statecraft and Philosophy at the Akademia Zamojska (1595-1627) // Valentina Lepri
Pubbl/distr/stampa	Leiden, ; Boston : , : BRILL, , 2019
ISBN	90-04-39811-2
Descrizione fisica	1 online resource (206 pages)
Collana	Scientific and Learned Cultures and Their Institutions; ; v.26
Disciplina	320.060438
Soggetti	Philosophy Knowledge, Theory of Metaphysics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page -- Preface -- Acknowledgements -- Abbreviations -- The Akademia Zamojska: Shaping a Renaissance University -- Migration and Knowledge -- Philosophical Skills for Political Life -- Afterword -- Annex -- Back Matter -- Bibliography -- Index of Names.
Sommario/riassunto	Knowledge Transfer and the Early Modern University focuses on the teaching and cultural activities of the Akademia Zamojska, one of the most renowned universities of Central-Eastern Europe in the Early Modern Age. The Akademia Zamojska played its own part in the debate on the methodology of politics as a discipline, also offering an original contribution to the development of the concept of 'political prudence' which was to become so popular in the universities of Central Europe in this period. The institution embodied a largely successful attempt to knit up closer connections between the world of intellectual culture and that of political praxis.

2. Record Nr.	UNINA9910795389303321
Autore	Lawrence Julie Fain
Titolo	The comedies / / Julie Fain Lawrence-Edsell
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, NY : , : Routledge, , 2020 ©2020
ISBN	0-429-26263-9 0-429-55323-4
Descrizione fisica	1 online resource (283 pages)
Collana	One-hour Shakespeare
Altri autori (Persone)	ShakespeareWilliam <1564-1616.>
Disciplina	822.33
Soggetti	PERFORMING ARTS / Theater / General DRAMA / Shakespeare PERFORMING ARTS / Theater / Direction & Production
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"The One-Hour Shakespeare series is a collection of abridged versions of Shakespeare's plays, designed specifically to accommodate both small and large casts. This volume, The Comedies, includes the following plays: As You Like It, Love's Labour's Lost, Much Ado About Nothing, Twelfth Night. These accessible and versatile scripts are supported by: an introduction with emphasis on the evolution of the series and the creative process of editing; the One-Hour projects in performance, a chapter on implementing money saving ideas and suggestions for production whether in or outside of a classroom setting; specific lesson plans to incorporate these projects successfully into an academic course; and cross-gender casting suggestions. These supplementary materials make the plays valuable not only for actors, directors and professors, but for any environment, cast or purpose. Ideal for both academics and professionals, One-Hour Shakespeare is the perfect companion to teaching and staging the most universally read and performed playwright in history"--