1. Record Nr. UNINA9910493662903321 Autore Hansen Arve **Titolo** A war of songs: popular music and recent Russia-Ukraine relations // Arve Hansen [and three others]; with a foreword by Artemy Troitsky Stuttgart, Germany:,:ibidem-Verlag,, [2019] Pubbl/distr/stampa ©2019 **ISBN** 3-8382-7173-4 Descrizione fisica 1 online resource (247 pages) Collana Soviet and post-Soviet politics and society;; Volume 203 Disciplina 303.482477047 Popular music - Political aspects - Ukraine Soggetti Popular music - Political aspects - Russia (Federation) Electronic books. Ukraine Relations Russia (Federation) Russia (Federation) Relations Ukraine Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Intro -- Contents -- List of Tables and Pictures -- Quoted lyrics --Nota di contenuto Glossary -- Abbreviations -- Acknowledgements and Technicalities --Foreword -- Introduction -- 1 Pop Rock, Ethno-Chaos, Battle Drums and a Requiem: The Soundtrack of the Ukrainian Revolution -- 1.1 Music and the History of Protests in Ukraine -- 1.2 The Main Locations of Protest Music -- 1.2.1 The 'Political' Camp -- 1.2.2 The 'Apolitical' Camp -- 1.2.3 The Anti-Maidan Camp -- 1.2.4 Social Media -- 1.3 The Five Phases of Euromaidan -- 1.3.1 Rise up! (21 - 19 November 2013) -- 1.3.2 Vitia, Goodbye! (30 November 2013 - 15 January 2014) --1.3.3 The Burning Tyre (16 January - 20 February 2014) -- 1.3.4 There Swims a Duckling (21 - 23 February 2014) -- 1.3.5 Warriors of Light (23 February 2014 and beyond) -- 1.4 Common Features and General

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