

1. Record Nr.	UNINA9910451686403321
Autore	Ostow Mortimer
Titolo	Spirit, mind, & brain [[electronic resource]] : a psychoanalytic examination of spirituality and religion // Mortimer Ostow
Pubbl/distr/stampa	New York, : Columbia University Press, c2007
ISBN	0-231-51120-5
Descrizione fisica	1 online resource (393 p.)
Collana	The Columbia series in science and religion
Disciplina	201/.6150195
Soggetti	Psychoanalysis and religion Psychology and religion Psychology, Religious Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [205]-208) and index.
Nota di contenuto	Introduction -- Spirit -- Mind -- Religion -- Spirituality and religion -- The human-divine encounter : a developmental, epigenetic scheme -- The qualities of God -- Brain -- Mood regulation -- Apocalypse -- Demonic spirituality : infanticide, self-sacrifice, and fundamentalism -- Analyzing an account of a spiritual experience.
Sommario/riassunto	Preeminent psychoanalyst Mortimer Ostow believes that early childhood emotional attachments form the cognitive underpinnings of spiritual experience and religious motivation. His hypothesis, which is verifiable, relies on psychological and neurobiological evidence but is respectful of the human need for spiritual value. Ostow begins by classifying the three parts of the spiritual experience: awe, Spirituality proper, and mysticism. After he pinpoints the psychological origins of these feelings in infancy, he discusses the foundations of religious sentiment and practice and the brain processes associated with spiritual experience. He then focuses on spirituality's relationship to mood regulation, and the role of negative spirituality in fostering religious fundamentalism and demonic possession. Ostow concludes with an analysis of an essay by the psychoanalyst Donald M. Marcus, who recounts his own spiritual experience during a Native American-style "vision quest" in the woods. Marcus's account demonstrates the

constructive potential of spirituality and the way in which spirituality retrieves and recapitulates feelings of attachment to the mother. Persuasively and brilliantly argued, Spirit, Mind, and Brain brings the disciplines of religion, behavioral neuroscience, and philosophy to bear on a groundbreaking new method for understanding religious ritual and belief.

2. Record Nr.	UNINA9910455457603321
Titolo	The edges of the medieval world [[electronic resource] /] / edited by Gerhard Jaritz and Juhan Kreem
Pubbl/distr/stampa	Budapest, : Central European University, Department of Medieval Studies Budapest ; ; New York, : Central European University Press Tallinn, Estonia, : Centre for Medieval Studies, Tallinn University, 2009
ISBN	978-615-5211-70-6 978-6-15521-170-6 9786155211706 615-5211-70-1 1-4416-1816-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (151 p.)
Collana	CEU medievalia, , 1587-6470 ; ; 11 The Muhu proceedings ; ; 1
Altri autori (Persone)	JaritzGerhard <1949-> KreemJuhan
Disciplina	940.1
Soggetti	Middle Ages Civilization, Medieval Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Table of Contents; List of Illustrations; Preface; Felicitas Schmieder, Edges of the World - Edges of Time; Gerhard Jaritz, From the Peripheries to the Centres and Back: Visual Culture and the Edges of this World; Else Mundal, The Picture of the World in Old Norse Sources;

Torstein Jørgensen, "The Land of the Norwegians is the Last in the World": A Mid-eleventh-century Description of the Nordic Countries from the Pen of Adam of Bremen; Anti Selart, Political Rhetoric and the Edges of Christianity: Livonia and Its Evil Elements in the Fifteenth Century
List of Contributors

3. Record Nr.	UNINA9910493660203321
Autore	Burgard Peter J.
Titolo	Baroque : figures of excess in seventeenth-century european art and german literature // Peter J. Burgard
Pubbl/distr/stampa	Paderborn, Germany : , : Wilhelm Fink, , [2019] ©2019
ISBN	3-8467-6400-0
Descrizione fisica	1 online resource
Disciplina	700.943
Soggetti	German literature - Early modern, 1500-1700 - History and criticism Baroque literature - History and criticism Arts, Baroque - Europe Aesthetics, Baroque Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages [361]-378) and index.