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Titolo	Avant-garde cultural practices in Spain (1914-1936) : the challenge of modernity // edited by Eduardo Gregori, Juan Herrero-Senes
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Collana	Avant-Garde Critical Studies, , 1387-3008 ; ; Volume 31
Disciplina	700/.411094609041
Soggetti	Avant-garde (Aesthetics) - Spain - History - 20th century Modernism (Aesthetics) - Spain - History - 20th century Arts, Spanish - 20th century Spanish literature - 20th century - History and criticism Motion pictures - Spain - History - 20th century Narration (Rhetoric) - History - 20th century Mass media - Spain - History - 20th century Transnationalism - History - 20th century Electronic books. Spain Intellectual life 20th century
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Preliminary Material / Eduardo Gregori and Juan Herrero-Senés -- Introduction: The Cultural Pathologies of Spanish Modernism Towards a Normalization of the Avant-Garde / Eduardo Gregori and Juan Herrero-Senés -- The Invention of an Avant-Garde Readership / Domingo Ródenas de Moya -- (Mis)Reading Joyce in the Context of the 'Arte Nuevo' Narrative / Andrés Pérez-Simón -- Honesty, Meaninglessness and Primal Vision in the Spanish Avant-Garde / Juan Herrero-Senés -- 1947: Nomadology, Schizoanalysis and Ramón Gómez de la Serna's El hombre perdido / John McCulloch -- Things: Material Ontology in El Rastro (1914) / Eduardo Gregori -- Joan Salvat Papasseit: Between Tradition and Innovation, or the Poetic Form as an Open-ended Enquiry to Society / Jennifer Duprey -- Modernism and Spanish Vanguard in

Dialogue with Portugal / Antonio Sáez Delgado -- Remedios Varo: Surrealism and Gender Imagery in the Second Republic / Rosa J.H. Berland -- Writing Photography and Poetry: New York City in the Work of José Moreno Villa / Regina Galasso -- Endless Birth: Art-crossing and Code-mixing in Picasso's and Dalí's Literary Texts / Marcos Eymar -- Recovering the Ruins of al-Andalus: Convivencia, Sephardism, and the Spanish Avant-Garde, 1920–1936 / Evelyn Scaramella -- Disarming Prince Charming: Los príncipes iguales as Subversive Fairy Tale / Lynn C. Purkey -- Index of Names / Eduardo Gregori and Juan Herrero-Senés -- Index of Subjects / Eduardo Gregori and Juan Herrero-Senés.

Sommario/riassunto

This book offers a critical reinterpretation of the Spanish avant-garde, focusing on narrative, transculturality, and intermediality. Narrative, because it prioritizes the analysis of prose over poetry, against the traditional use of critical literature on the subject up to this point. Transculturality, because the Spanish avant-garde simply cannot be understood without the acknowledgement of its multi-linguistic reality and the transnational scope of the experience of Modernism in Europe – of which Spain was an integral yet underexposed component. And intermediality, because the interrelations of painting, photography, film, and literature articulate a correlation and mutual affect among different media, creating a rich cultural tapestry that needs to be addressed. Contributors: Rosa Berland, Jennifer Duprey, Marcos Eymar, Regina Galasso, Eduardo Gregori, Juan Herrero-Senés, John McCulloch, Andrés Pérez-Simón, Lynn Purkey, Domingo Ródenas de Moya, Evelyn Scaramella and Antonio Sáez Delgado.

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Autore	Seco J. M (Jose Manuel)
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Descrizione fisica	1 online resource (265 p.)
Collana	Oxford scholarship online
Disciplina	543/.66
Soggetti	Nuclear magnetic resonance spectroscopy Spectrum analysis
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Livello bibliografico	Monografia
Note generali	Previously issued in print: 2015.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Cover""; ""The Assignment of the Absolute Configuration by NMR Using Chiral Derivatizing Agents""; ""Copyright""; ""Contents""; ""Preface""; ""Introduction""; ""1 The Theoretical Basis for Assignment by NMR""; ""1.1. Distinguishing Enantiomers by NMR: The Use of CDAs""; ""1.2. Structural Characteristics of the Auxiliaries and the Substrates""; ""1.3. Importance of the Conformation""; ""1.4. Importance of the Aromatic Shielding Effect""; ""1.5. Use of 13C NMR for Assignment""; ""1.6. Simplified Approaches to Assignment by NMR""</p> <p>""2.1. Instrumentation, Concentration, Solvent, and Temperature of the NMR Experiment""""2.2. Source and Preparation of the CDAs""; ""2.3. Preparation of the CDA Esters, Thioesters, and Amides""; ""2.3.1. Derivatization of Alcohols, Thiols, and Cyanohydrins Using the CDA Acid""; ""2.3.2. Derivatization of Amines Using the CDA Acid""; ""2.3.3. Preparation of the CDA Acid Chlorides""; ""2.3.4. Derivatization of Alcohols, Thiols, and Cyanohydrins Using the CDA Acid Chloride""; ""2.4. Resin-Bound CDA Derivatives (Mix-and-Shake Method)""; ""2.4.1. Preparation of Resin-Bound CDA Derivatives""</p> <p>""2.4.2. Preparation of Acid Chloride Resins""""2.4.3. Preparation of CDA-Resins""; ""2.4.4. Determination of the Loading of the CDA-Resins""; ""2.4.5. In-Tube Derivatization of Amines""; ""2.4.6. In-Tube</p>

Derivatization of Primary and Secondary Alcohols, Cyanohydrins, and Secondary Thiols"; "2.4.7. In-Tube Derivatization of Amino Alcohols"; "2.4.8. In-Tube Derivatization of Diols and Triols"; "2.4.9. In-Tube Derivatization for Single-Derivatization Procedures"; "3 Assignment of the Absolute Configuration of Monofunctional Compounds by Double Derivatization"

Sommario/riassunto

This guide offers a concise explanation of the theoretical aspects necessary for understanding the methodology underpinning cutting-edge research in the field of nuclear magnetic resonance (NMR) spectroscopy.
