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Nota di contenuto	Preliminary Material / Olga Tabachnikova -- Introduction: Rationalising Russian Irrationalism / Olga Tabachnikova -- The Traditions of Rationalism in Russian Culture of the Pre-Soviet Period / Barbara Olaszek -- Irrationalism in Ancient Russia / Tatiana Chumakova -- Ethos Versus Pathos. The Ontologisation of Knowledge in Russian Philosophy / Oliver Smith -- Irrationalism and Antisemitism in Late-Tsarist Literature / Christopher John Tooke -- Russian Semiotics of Behaviour, or Can a Russian Person be Regarded as 'Homo Economicus'? / Natalia Vinokurova -- Fides et ratio: Catholicism, Rationalism and Mysticism in Russian Literary Culture of the Mid-Nineteenth Century / Elizabeth Harrison -- The Irrational Basis of Gogol's Mythopoetics / Arkadii Goldenberg -- On the Philosophical Sources and Nature of Dostoevskii's Anti-Rationalism / Sergei Kibal'nik -- Shifting French Perspectives on Dostoevskian Anti-Rationalism / Alexander McCabe -- The Concept of Love and Beauty in the Works of Turgenev / Margarita Odessaia -- Patterns of European Irrationalism, from Source to Estuary: Johann Georg Hamann, Lev Shestov and Anton Chekhov -- on Both Sides of Reason / Olga Tabachnikova -- Lev Tolstoi and Vasilii Rozanov: Two Fundamental(ist) Types of Russian Irrationalism / Rainer Grübel -- From Neo-Kantian Theory of Cognition

to Christian Intellectual Mysticism: Logical Voluntarism in Vladimir Solov'ev and Andrei Belyi / Henrieke Stahl -- Aleksei Remizov's Pliashushchii demon – tanets i slovo: Cultural Memory, Dreams and Demons / Marilyn Schwinn Smith -- Irrational Elements in Ivan Bunin's Short Story 'The Grammar of Love' / Ildikó Mária Rácz -- Viewing Askance: Irrationalist Aspects in Russian Art from Fedotov to Malevich and into the Beyond / Jeremy Howard -- Symbols, Metaphors and Irrationalities in Twentieth-Century Music / Alexander Ivashkin -- The Irrational in Russian Cinema: A Short Course / Oleg Kovalov -- The Rational and Irrational Standard: Russian Architecture as a Facet of Culture / Elena Kabkova and Olga Stukalova -- The Irrational in the Perception of Andrei Platonov's Characters / Kira Gordovich -- The Metaphysics of Numbers in the Eurasian Artistic Mentality: Viktor Pelevin's The Dialectics of the Transition Period (From Nowhere to No Place) / Liudmila Safronova -- "Questions to Which Reason Has No Answer": Iurii Mamleev's Irrationalism in European Context / Oliver Ready -- Vladimir Sorokin and the Return of History / David Gillespie -- Index / Olga Tabachnikova.

Sommario/riassunto

Russia is an enigmatic, mysterious country, situated between East and West not only spatially, but also mentally. Or so it is traditionally perceived in Western Europe and the Anglophone world at large. One of the distinctive features of Russian culture is its irrationalism, which revealed itself diversely in Russian life and thought, literature, music and visual arts, and has survived to the present day. Bridging the gap in existing scholarship, the current volume is an attempt at an integral and multifaceted approach to this phenomenon, and launches the study of Russian irrationalism in philosophy, theology, literature and the arts of the last two hundred years, together with its reflections in Russian reality. Contributors: Tatiana Chumakova, David Gillespie, Arkadii Goldenberg, Kira Gordovich, Rainer Gröbel, Elizabeth Harrison, Jeremy Howard, Aleksandr Ivashkin, Elena Kabkova, Sergei Kibal'nik, Oleg Kovalov, Alexander McCabe, Barbara Olaszek, Oliver Ready, Oliver Smith, Margarita Odesskaia, Ildikó Mária Rácz, Lyudmila Safronova, Marilyn Schwinn Smith, Henrieke Stahl, Olga Stukalova, Olga Tabachnikova, Christopher John Tooke, and Natalia Vinokurova.
