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Collana	Transits: Literature, Thought & Culture, 1650-1850
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Soggetti	People with disabilities in literature People with disabilities - History Disability studies Sociology of disability Literature, Modern - 18th century - History and criticism Electronic books.
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Nota di contenuto	CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION: Variability: Beyond Sameness and Difference; Part One. METHODOLOGICAL; Chapter 1. "PERFECT ACCORDING TO THEIR KIND": Deformity, Defect, and Disease in the Natural Philosophy of Margaret Cavendish; Chapter 2. WHAT'S THE MATTER WITH MADNESS? John Locke, the Association of Ideas, and the Physiology of Thought; Chapter 3. DEFECTIONS FROM NATURE: The Rhetoric of Deformity in Shaftesbury's Characteristics; Chapter 4. THOMAS REID: Power as First Philosophy; Part Two. CONCEPTUAL Chapter 5. "AN HOBBY-HORSE WELL WORTH GIVING A DESCRIPTION OF": Disability, Trauma, and Language in Tristram ShandyChapter 6. "ONE CANNOT BE TOO SECURE": Wrongful Confinement, or, the Pathologies of the Domestic Economy; Part Three. EXPERIENTIAL; Chapter 7. "ON THAT ROCK I LAY": Images of Disability Found in Religious Verse; Chapter 8. ATTRACTIVE DEFORMITY: Enabling the

"Shocking Monster" from Sarah Scott's Agreeable Ugliness; Chapter 9.  
READING "THE BLIND POETESS OF LICHFIELD": The Consolatory Odes of  
Priscilla Poynton

Chapter 10. GOD GRANT US GRACE, THAT WE MAY TAKE DUE PAINS, TO  
PRACTICE WHAT THIS EXERCISE CONTAINS TO WHICH, IF WE APPLY OUR  
BEST ENDEAVOUR, WE SHALL BE HAPPY HERE, AND BLESS'D FOR EVER.

Thomas Gills: An Eighteenth-Century Blind Poet and the Language of  
Charity; BIBLIOGRAPHY; INDEX; ABOUT THE CONTRIBUTORS

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Sommario/riassunto

The Idea of Disability in the Eighteenth Century is a wide-ranging  
collection of essays that explores philosophy, biography, and texts  
about and by disabled people living in the eighteenth century. The  
book, which introduces and affirms the notion that disability studies  
predates most United States and United Kingdom findings by more than  
a hundred years, will be of interest to philosophers, historians,  
sociologists, and literary scholars.

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