

1. Record Nr.	UNINA9910493244303321
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Titolo	Scelte Tecnologiche, Expertise e Aspetti Sociali Della Produzione : Una Metodologia Multidisciplinare Applicata Allo Studio Della Ceramica Eneolitica
Pubbl/distr/stampa	Oxford : , : Archaeopress, , 2020 ©2020
ISBN	1-78969-670-4
Descrizione fisica	1 online resource (148 pages)
Disciplina	937.01
Soggetti	Electronic books.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Ceramic technology is a topic widely explored in archaeology, especially for its social inferences. This volume addresses the social aspects of production and the role of potters within prehistoric communities. The book focusses on the Copper Age when social complexity was incipient and ceramic production was not considered a formalised activity.