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Titolo	Ravishment of Reason : Governance and the Heroic Idioms of the Late Stuart Stage, 1660-1690 // Brandon Chua
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Sommario/riassunto	Ravishment of Reason presents a new contextual framework for the study of Restoration drama, demonstrating the important cultural work performed by the restored theaters in offering versions of political theory that mediated between older notions of thaumaturgic authority and proto-modern forms of government premised upon autonomy and contract.