1. Record Nr. UNINA9910493232603321 Histories of the aftermath [[electronic resource]]: the legacies of the Titolo Second World War in Europe // edited by Frank Biess and Robert G. Moeller New York, : Berghahn Books, 2010 Pubbl/distr/stampa **ISBN** 1-84545-998-9 Descrizione fisica 1 online resource (329 p.) Altri autori (Persone) BiessFrank <1966-> MoellerRobert G 940.554 Disciplina Soggetti Reconstruction (1939-1951) - Europe World War, 1939-1945 - Influence Collective memory - Europe - History - 20th century Memory - Social aspects - Europe - History - 20th century World War, 1939-1945 - Motion pictures and the war Group identity - Europe - History - 20th century Citizenship - Europe - History - 20th century Military art and science - Europe - History - 20th century Electronic books. Europe History 1945-Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction / Frank Biess -- Defining the postwar -- The persistence of "the postwar": Germany and Poland / Norman M. Naimark --Feelings in the aftermath: toward a history of postwar emotions / Frank Biess -- In the aftermath of camps / Samuel Moyn -- Public and private memories -- Nothing is forgotten: individual memory and the myth of the Great Patriotic War / Lisa A. Kirschenbaum -- Neither erased nor remembered: Soviet "women combatants" and cultural strategies of forgetting in Soviet Russia, 1940s-1980s / Anna Krylova

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In 1945, Europeans confronted a legacy of mass destruction and death: millions of families had lost their homes and livelihoods; millions of men in uniform had lost their lives; and millions more had been displaced by the war's destruction, and the genocidal policies of the Nazi regime. From a range of methodological historical perspectives-military, cultural, and social, to film and gender and sexuality studies-this volume explores how Europeans came to terms with these multiple pasts. With a focus on distinctive national experiences in both Eastern and Western Europe, it illuminates how post