

1. Record Nr.	UNINA9910493231403321
Titolo	Explorations of consciousness in contemporary fiction [[e-book] /] / edited by Grzegorz Maziarczyk, Joanna Klara Teske
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ISBN	90-04-34785-2
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Collana	Consciousness, literature and the arts ; ; 51
Altri autori (Persone)	MaziarczykGrzegorz TeskeJoanna Klara
Disciplina	809.3/9353
Soggetti	Fiction - Psychological aspects Consciousness in literature Postmodernism (Literature) - English-speaking countries Narration (Rhetoric) - Psychological aspects Psychology in literature Cognition in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contemporary Fiction and Consciousness / Grzegorz Maziarczyk and Joanna Klara Teske -- "Unquantifiable factors": The Concept of Qualia in Two Novels about Artificial Intelligence by Richard Powers and David Gerrold / Dániel Panka -- Creations of the Posthuman Mind: Consciousness in Peter Watts's Blindsight / Justyna Galant -- "Men are Noisy creachers": Dystopian Consciousness in Patrick Ness's Chaos Walking Trilogy / Marta Komsta -- Autistic Consciousness Represented: Fictional Mental Functioning of a Different Kind / Péter Kristóf Makai -- Embodied Consciousness: Autism, Life Writing and the Limits of the Cognitive Paradigm / Ajitpaul Mangat -- Reality of the Unreal: The Use of Contradiction in Postmodern Fiction Exploring the Creative Potential of the Human Mind / Joanna Klara Teske -- Art, Madness and the Divine in Russell Hoban's The Medusa Frequency / Sylwia Wilczewska -- Narrated Madness: Extreme States of Consciousness in A. S. Byatt's Frederica Quartet / Barbara Puschmann-Nalenz -- Richard Powers's "Hybrid Bastard": The Echo Maker and "The Postpsychiatric Novel" /

James McAdams -- Bullet in the Head: Jess Walter's The Zero and the Conscious Conscience of 9/11 / Lloyd Isaac Vayo -- The Embodied Mind: Janice Galloway's The Trick is to Keep Breathing / Dóra Vecsernyés -- Addressing the Self in Keri Hulme's the bone people / Judit Friedrich -- Multimodality, Interactivity and Embodiment: Representation of Consciousness in Digital Narratives / Grzegorz Maziarczyk -- The Mind of Then We Came to the End: A Transmental Approach to Contemporary Metafiction / Nathan D. Frank.

Sommario/riassunto

Explorations of Consciousness in Contemporary Fiction is a collection of essays examining the potential of the contemporary English-language novel to represent and inquire into various aspects of the human mind. Grounded in contemporary literary theory as well as consciousness studies, the essays consider both narrative techniques by means of which writers attempt to render various states of consciousness (such as multimodality in digital fiction or experimental typography in post-traumatic narratives), and novelistic interpretations of issues currently being investigated by neurobiologists, cognitive scientists and philosophers of the mind (such as the adaptive value of consciousness or the process of self-integration by means of self-narration). The volume thus offers critical reflection upon the novel's cognitive accomplishment in this challenging area. Contributors are: Nathan D. Frank, Judit Friedrich, Justyna Galant, Marta Komsta, Péter Kristóf Makai, Ajitpaul Mangat, Grzegorz Maziarczyk, James McAdams, Daniel Panka, Barbara Puschmann-Nalenz, Joanna Klara Teske, Lloyd Issac Vayo, Dóra Vecsernyés, Sylwia Wilczewska

2.	Record Nr.	UNISALENTO991002878049707536
	Autore	Thomas, Edith
	Titolo	George Sand / Edith Thomas
	Pubbl/distr/stampa	Paris : Editions universitaires, [1959]
	Descrizione fisica	139 p. : ritr. ; 18 cm.
	Disciplina	843.8
	Soggetti	Sand, George
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910140009203321
	Titolo	Pathology and laboratory medicine international
	Pubbl/distr/stampa	[Auckland, NZ], : Dove Medical Press, [2009]-
	Descrizione fisica	1 online resource
	Disciplina	616.0705
	Soggetti	Pathology Diagnosis, Laboratory Clinical Laboratory Techniques Medical Sciences Periodical Fulltext Internet Resources. Periodicals.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
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