

1. Record Nr.	UNINA9910493224603321
Autore	Angiuli G.
Titolo	Il contratto bancario e la tutela del consumatore : problematiche e profili sostanziali e processuali // G. Angiuli [and twenty-six others] ; a cura di Antonio Tanza e Salvatore Ruberti
Pubbl/distr/stampa	Torino : , : G. Giappichelli Editore, , [2020] ©2020
ISBN	88-921-8350-8 88-921-8351-6
Descrizione fisica	1 online resource (xvi, 382 pages)
Disciplina	640.73
Soggetti	Consumer protection Consumer protection - Italy Electronic books.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910797962003321
Titolo	The green thread : dialogues with the vegetal world // edited by Patricia Vieira, Monica Gagliano and John Ryan
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2016 ©2016
ISBN	1-4985-1060-4
Descrizione fisica	1 online resource (257 p.)
Collana	Ecocritical Theory and Practice
Disciplina	580.1
Soggetti	Plants (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover-Page; Halftitle; Title; Copyright; Contents; Acknowledgments; Introduction; SECTION I: DISSEMINATING PLANTS; 1 What's Planted in the Event? On the Secret Life of a Philosophical Concept; 2 Seeing Green: The Re-discovery of Plants and Nature's Wisdom; 3 Tolkien's Sonic Trees and Perfumed Herbs: Plant Intelligence in Middle-earth; 4 What's Talking? On the Nostalgic Epistemology of Plant Communication; 5 "Wild Memory" as an Anthropocene Heuristic: Cultivating Ethical Paradigms for Galleries, Museums, and Seed Banks; SECTION II: POLITICIZING PLANTS 6 Preserving Plants in an Era of Extinction: Sentimental and Scientific Discourse in Mary Thacher Higginson's "A Dying Race" 7 Laws of the Jungle: The Politics of Contestation in Cinema about the Amazon; 8 Monstrous Flora: Dangerous Cinematic Plants of the Cold War Era; 9 Once Upon a Time in Ombrosa: Italo Calvino and the Fabulist Pastoral; 10 Vital Plants and Despicable Weeds in Ray Lawrence's Lantana; SECTION III: PERFORMING PLANTS; 11 Plant-Thinking with Film: Reed, Branch, Flower; 12 Shrubs and the City: Urban Nature in Rear Window; 13 The Art of Human to Plant Interaction 14 The English Garden Effect: Phyto-Performance, Abandoned Practices, and Endangered Uses Index; About the Contributors
Sommario/riassunto	The Green Thread is an interdisciplinary collection of essays that takes the risk of departing from the long-standing human perception of plants-defined by what they are thought to lack, including autonomy,

agency, consciousness, and, arguably, intelligence-to explore new territories where the re-conceptualization of vegetal beings as active agents in social and cultural environments becomes possible.
