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| Descrizione fisica | 1 online resource (304 p.) |
| Collana | Austrian history, culture, and society ; ; volume 3 |
| Disciplina | 943.6/13 943.613 |
| Soggetti | Austrian literature - Austria - Vienna - History and criticism Politics and literature - Austria - Vienna Electronic books. Vienna (Austria) Intellectual life Vienna (Austria) Social life and customs |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Illustrations; Preface; Contributors; Introduction; Chapter 1: Vienna 1900 Revisited; Chapter 2: Rethinking the Liberal Legacy; Chapter 3: Fin De Siecle or Jahrhundertwende; Chapter 4: Theodor Herzl and Richard von Schaukal; Chapter 5: Marginalizations; Chapter 6: Freud's "Vienna Middle"; Chapter 7: Popper's Cosmopolitanism; Chapter 8: A Matter of Professionalism; Chapter 9: The Image of Women in Painting; Chapter 10: Afterthoughts About Fine-De-Siecle Vienna; Bibliography; Index |
| Sommario/riassunto | Fin-de-siecle Vienna remains a central event in the birth of the century's modern culture. Our understanding of what happened in those key decades in Central Europe at the turn of the century has been shaped in the last years by an historiography presided over by Carl Schorske's Fin de Siecle Vienna and the model of the relationship between politics and culture which emerged from his work and that of his followers. Recent scholarship, however, has begun to question the main paradigm of this school, i.e. the "failure of liberalism." This volume reflects not only a whole range of the criti |

