

1. Record Nr.	UNINA9910493220703321
Titolo	Rethinking Vienna 1900 // edited by Steven Beller
Pubbl/distr/stampa	New York : , : Berghahn Books, , [2012] ©2001
ISBN	1-78238-478-2
Descrizione fisica	1 online resource (304 p.)
Collana	Austrian history, culture, and society ; ; volume 3
Disciplina	943.6/13 943.613
Soggetti	Austrian literature - Austria - Vienna - History and criticism Politics and literature - Austria - Vienna Electronic books. Vienna (Austria) Intellectual life Vienna (Austria) Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Illustrations; Preface; Contributors; Introduction; Chapter 1: Vienna 1900 Revisited; Chapter 2: Rethinking the Liberal Legacy; Chapter 3: Fin De Siecle or Jahrhundertwende; Chapter 4: Theodor Herzl and Richard von Schaukal; Chapter 5: Marginalizations; Chapter 6: Freud's "Vienna Middle"; Chapter 7: Popper's Cosmopolitanism; Chapter 8: A Matter of Professionalism; Chapter 9: The Image of Women in Painting; Chapter 10: Afterthoughts About Fine-De-Siecle Vienna; Bibliography; Index
Sommario/riassunto	Fin-de-siecle Vienna remains a central event in the birth of the century's modern culture. Our understanding of what happened in those key decades in Central Europe at the turn of the century has been shaped in the last years by an historiography presided over by Carl Schorske's Fin de Siecle Vienna and the model of the relationship between politics and culture which emerged from his work and that of his followers. Recent scholarship, however, has begun to question the main paradigm of this school, i.e. the "failure of liberalism." This volume reflects not only a whole range of the criti

2. Record Nr.	UNISA996383456903316
Autore	Lane John <16th/17th cent.>
Titolo	Tom Tel-Troths message, and his pens complaint [[electronic resource]] : A worke not vnpleasant to be read, nor vnprofitable to be followed. Written by Io. La. Gent
Pubbl/distr/stampa	London, : Imprinted [by Felix Kingston] for R. Howell, and are to be sold at his shop, neere the great north doore of Paules, at the signe of the white horse, 1600
Descrizione fisica	[2], 5-47, [1] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Io. La. = John Lane. In verse. Printer's name from STC. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113