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Nota di contenuto	Applications of Anthropology; CONTENTS; LIST OF ILLUSTRATIONS; ACKNOWLEDGEMENTS; PART I. THE HISTORY AND DEVELOPMENT OF APPLIED ANTHROPOLOGY IN THE U.K.; INTRODUCTION: Applications of Anthropology; Chapter 1. MACHETES INTO A JUNGLE? A History of Anthropology in Policy and Practice, 1981-2000; Chapter 2. DINNER AT CLARIDGES?Anthropology and the 'Captains of Industry', 1947-1955; PART II. ANTHROPOLOGY AND INDUSTRY; Chapter 3. THE PURE AND THE IMPURE?Reflections on Applying Anthropology and Doing Ethnography; Chapter 4. THE NEED TO ENGAGE WITH NON-ETHNOGRAPHIC RESEARCH METHODS: A Personal View PART III. ANTHROPOLOGY AND THE PUBLIC SECTORChapter 5. INTERNATIONAL DEVELOPMENT, SOCIALANALYSIS, ... AND ANTHROPOLOGY?Applying Anthropology in and to Development; Chapter 6. ANTHROPOLOGY AT THE CENTRE: Reflections on Research, Policy Guidance and Decision Support.; Chapter 7.SPEAKING OF SILENCE: Reflections on the Application of Anthropology to the U.K. Health Services; PART IV. ANTHROPOLOGISTS IN THE PUBLIC DOMAIN: ANTHROPOLOGY MEDIA AND LAW; Chapter 8. ANTHROPOLOGISTS IN TELEVISION: A Disappearing World? Chapter 9. RESEARCH, REPRESENTATIONS AND RESPONSIBILITIES: An Anthropologist in the Contested World of FoxhuntingChapter 10.

Sommario/riassunto

At the beginning of the twenty-first century the demand for anthropological approaches, understandings and methodologies outside academic departments is shifting and changing. Through a series of fascinating case studies of anthropologists' experiences of working with very diverse organizations in the private and public sector this volume examines existing and historical debates about applied anthropology. It explores the relationship between the ""pure and the impure"" - academic and applied anthropology, the question of anthropological identities in new working environments, new methodolo

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Titolo

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Nota di contenuto

Intro -- Research: To Strengthen the Culture of Knowledge -- Contents -- Foreword -- Features of the Home in the Refugee Camp -- Acknowledgment -- Summary -- Introduction -- Part One - Physical Description of the Camp -- Part Two - Architectural Environment of the Camp and Life in It -- Conclusion -- Sources and References -- Political Stereotypes in the Syrian Uprising -- Summary -- Introduction -- First - The Stereotype -- Second - The Political Stereotype -- Third - The Political Stereotype during the Syrian Uprising -- Conclusion -- Sources and References -- Imagery of the Tormented Body in

Contemporary Syrian Art -- Summary -- Introduction -- Forward - The Centrality of the Human Body in Art History -- Part One - The Tormented Body in Different Art Histories -- Part Two - The Tormented Body in Artworks Produced during the Syrian Revolution -- Conclusion -- Sources and References -- Children in the Shadow of the Islamic State: Jihadi Schooling and Recruitment -- Summary -- Introduction -- First - Historical Background of the Emergence of IS -- Second - Schooling in IS-Held Territory -- Third - Recruitment in IS-Held Territory-Cub Camps -- Conclusion -- Appendix I: Figures and Statistics, Number of Recruited Children and Number of Child Fatalities among Recruits -- Appendix II: Selected International Condemnations and Statements Issued on Child Recruitment -- Appendix III: Key Dates in IS Timeline -- Sources and References.

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#### Sommario/riassunto

This unique collection from Syria presents research papers focusing on topics in cultural research that are relevant to the current Syrian situation, especially with regard to the fundamental changes in the relationship of Syrians to the society they live in and the dynamic transformations they are witnessing. Through these inside views, the volume offers a fascinating alternative narrative of the current societal context in Syria. It comprises the following papers: 1. Features of the Home in a Refugee Camp: An Applied Study of the Al-Jarahiya Camp (by Alina Oueishek) 2. The Tormented Body Imagery in Contemporary Syrian Plastic Art (by Mohammad Omran) 3. Children in the Shadow of the Islamic State: Jihadi Schooling and Recruitment under the Darkness of the Islamic State (by Wasim Al-Salti) 4. Political Stereotypes during the Syrian Uprising (by Hani Al-Telfah).

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