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Altri autori (Persone)	PelliCesar
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Nota di contenuto	Intro -- Latin American Architecture -- JDisparos de aproximacion (Reckoning the Target) -- Checking out Unlimitedness -- Estetica de la Estatica (The Aesthetic of the Physical Laws) -- The relation with art -- Geometry and the Clear Plan -- X House -- PS House -- MQ House -- FyF House -- Tapiales House -- Rolim de Camargo House -- DM House -- CD House -- Bacopari House -- Boacava House -- Binimelis House -- Fuica House -- Entre Muros House -- Pentimento House -- San Juan House -- House M -- N. Rossetti House -- Fisherman´s House -- Jujuy Redux. Apartment Building -- lay. Apartment Building -- Rodas. Bikes Showroom -- Brown Building -- Office Building -- Justice Palace -- Two Parks -- Michelet 50. Apartment Building -- To Operate and to Act -- De la Cruz House -- Marabajo.Four Houses -- A Pilgrimage to Atlantida -- R. Antiniz House -- Tention and Release -- Synopsis on Bricks -- Parameters -- Does a contemporary latin American Architecture Exist? -- Constructing Interpretations -- A detailed Logbook by a Perplexed Architect -- Intimate Public Spaces. Places to be Oneself in the Crowd -- Autenticidad o Muerte (Authenticity or Death) -- Subjective Rationalisms -- Estar Fuera de la Moda (To be Out of Fashion) -- Praca des Crianças -- A perception of Territory -- Objects of Design and its Relation to the Architecture Space -- Utopias -- Opera Publica and Micro Teritorial Extimacy in Latin America -- A Humanist Vision -- Creative Credo -- Transforming a city -- Orchideorama -- San Cristobal Library -- (Other) Five Points in

Architecture -- String Installations -- T-Fabs -- A Physical and Social Change -- Gabriela Mistral Cultural Center -- The Flexible Grid -- To be Modern is Not Longer Contemporary -- Art and Culture Maya Museum of America in Guatemala -- Las Americas. Virtual Design Studioe -- In Another World -- House in the Countryside. Ayutun Hue House -- Porciuncula De La Milagrosa Chapel -- Constructing Interpretations -- Casa W -- Hostel Salto De Penitente -- Altos de Sant Antonio Club House -- House in Rio de Janeiro -- House in Rocha -- The Dessert Workshop -- Culiacan Botanical Graden -- National Parks: Two Projects -- Boedo Public Square -- El Mangaleta" Houses to Rent -- Ayres Store -- 126 House -- Soma and Space: A Skin Dilemma -- Lisboa 7 Apartment Building -- Ave Fenix Fire Station -- Nestle-Chocolate Museum -- Authors of the Selected Projects and Essays -- Pauses Contributors -- Aknowledgements -- Image credits -- Book credits.

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Sommario/riassunto

A selected, fully open, and deep assemblage, that carries the explicit intent of outlining, conceptual and practical verifications, on critical views and specific projects, concerning the actual architecture in the Latin American territory.

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