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Titolo	The Oberon book of monologues for Black actors . Volume 1 : classical and contemporary speeches from Black British plays : monologues for women // selected and introduced by Simeilia Hodge-Dallaway ; foreword by Naomie Harris
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Sommario/riassunto	Foreword by Naomie Harris How many Black British plays can you

name? Inspired by both classical and contemporary plays, *The Oberon Book of Monologues for Black Actresses* gives readers an insight into some of the best cutting-edge plays written by black British playwrights, over the last sixty years. This collection features over twenty speeches by Britain's most prominent black dramatists. The monologues represent a wide-range of themes, characters, dialects and styles. Suitable for young people and adults, each selection includes production information, a synopsis of the play,
