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Autore	Barker Howard
Titolo	Plays eight : the bite of the night, Brutopia, the forty, wonder and worship in the dying ward // Howard Barker
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Sommario/riassunto	The Trojan legend and the character of Helen form the basis for The Bite of the Night. As with all Barker's mythical and historical works, it is overlaid and undermined by a contemporary narrative, in this instance the search for the origin of the erotic undertaken by the redundant university teacher Dr Savage and his nihilistic student, Hogbin. Through all twelve Troys, Savage and Helen struggle with a passion both intellectual and physical, and the idea of beauty is refined to a terrifying degree. In Brutopia Barker's controversial portrait of the humanist Thomas More is shaped around his