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Sommario/riassunto	What was distinctive-and distinctively ""modern""-about German society and politics in the age of Kaiser Wilhelm II? In addressing this

question, these essays assemble cutting-edge research by fourteen international scholars. Based on evidence of an explicit and self-confidently "bourgeois" formation in German public culture, the contributors suggest new ways of interpreting its reformist potential and advance alternative readings of German political history before 1914. While proposing a more measured understanding of Wilhelmine Germany's extraordinarily dynamic society, they also grapp

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