

1. Record Nr.	UNINA9910493202603321
Autore	Llull Ramon <1232?-1316, >
Titolo	The book of the Order of Chivalry / / Ramon Llull ; introduction and translation into English and Spanish by Antonio Cortijo Ocana
Pubbl/distr/stampa	Amsterdam, Netherlands ; ; Philadelphia, Pennsylvania : , : John Benjamins Publishing Company, , 2015 ©2015
Descrizione fisica	1 online resource (232 p.)
Collana	IVITRA Research in Linguistics and Literature, , 1879-3983 ; ; Volume 8
Disciplina	929.7
Soggetti	Chivalry Knights and knighthood Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Life and works -- Llull's ars -- The book of the Order of Chivalry [Llibre de l'Orde de Cavalleria] -- Seven sections and a prologue -- Prologue -- On the beginning of chivalry -- On examining the squire who wishes to join the Order of Chivalry -- On the way in which the squire shall receive criticism and the Book of the Order of Chivalry -- Editions and translations -- About this translation.
Sommario/riassunto	"The Book of the Order of Chivalry was written in Catalan by Ramon Llull between 1274 and 1276 and is one of the author's earliest works. After his death, it achieved a wide dissemination throughout Europe in part because it was considered the theoretical manual on knighthood par excellence. The book was written in Catalan for knights who might not have a knowledge of Latin. Llull devotes his treatise to the definition of the duties of a perfect knight. In addition, he is interested in delving into the religious and moral aspects of chivalry as well as in trying to reform this institution. This edition is based on the Catalan text from Luanco's Libro de la Orden de Caballeria del B. Raimundo Lulio, which is included here in facsimile format thanks to the generosity of the Reial Academia de Bones Lletres de Barcelona. To this are added new Spanish and contemporary English translations. In addition, this volume includes an edition of Caxton's 16th century

2. Record Nr.	UNINA9910818953403321
Autore	Hocking Bree T.
Titolo	The great reimagining : public art, urban space, and the symbolic landscapes of a 'new' Northern Ireland / / Bree T. Hocking
Pubbl/distr/stampa	New York, New York ; ; Oxford, England : , : berghahn, , 2015 ©2015
ISBN	1-78238-622-X
Descrizione fisica	1 online resource (244 p.)
Collana	Material Mediations: People and Things in a World of Movement ; ; Volume 4
Disciplina	307.1/21609416
Soggetti	City planning - Northern Ireland Urban landscape architecture - Northern Ireland Social conflict - Northern Ireland Northern Ireland Social conditions 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Figures; Acknowledgements; Abbreviations; Introduction - Landscapes of Change in the Transitional City; Chapter 1 - A Place Apart? Sectarian Geographies, Share Space and the Material Production of a 'New' Northern Ireland; Chapter 2 - From 'Gunland' to Globalization: The 'Space of Flows' Meets Place in a City 'on the Rise'; Chapter 3 - Neutral Space is Shopping Space. Or is it? The Choreography of Consumption in Belfast City Centre; Chapter 4 - Beautiful Barriers: Contesting the Symbolic Reimagining of Community along a Belfast Peace Line Chapter 5 - Transforming the Stone: Recasting Derry's Diamond War Memorial for the Demands of a Shared FutureChapter 6 - Art on the Frontlines: Civilizing Derry's Ebrington Military Barracks for a 'City of Culture'; Conclusion - The City as Civic Identikit? Twenty-first Century Public(s) on the Transnational Urban Stage Set; Appendix: Interview Profiles; Bibliography; Index

While sectarian violence has greatly diminished on the streets of Belfast and Derry, proxy battles over the right to define Northern Ireland's identity through its new symbolic landscapes continue. Offering a detailed ethnographic account of Northern Ireland's post-conflict visual transformation, this book examines the official effort to produce new civic images against a backdrop of ongoing political and social struggle. Interviews with politicians, policymakers, community leaders, cultural workers, and residents shed light on the deeply contested nature of seemingly harmonized urban landsca
