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Anthropologists as cultural producers; Chapter 9: Unsettling the meaning: critical museology, art and anthropological discourses Chapter 10: Inside out: cultural production in the museum and the academy Chapter 11: The art of exhibition-making as a problem of translation; Part V: Looking ahead; Chapter 12: Why post-millennial museums will need fuzzy guerrillas; Bibliography; Index

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### Sommario/riassunto

The museum boom, with its accompanying objectification and politicization of culture, finds its counterpart in the growing interest by social scientists in material culture, much of which is to be found in museums. Not surprisingly, anthropologists in particular are turning their attention again to museums, after decades of neglect, during which fieldwork became the hallmark of modern anthropology - so much so that the ""social"" and the ""material"" parted company so radically as to produce a kind of knowledge gap between historical collections and the intellectuals who might have benefitted

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