

1. Record Nr.	UNINA9910493196403321
Autore	McLane Betsy A
Titolo	A new history of documentary film
Pubbl/distr/stampa	[Place of publication not identified], : Continuum, 2012
ISBN	1-5013-4022-0 1-4411-8998-X
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (681 pages)
Disciplina	070.1/8
Soggetti	Documentary films - History and criticism Music, Dance, Drama & Film Film Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
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## Sommario/riassunto

A New History of Documentary Film, Second Edition offers a much-needed resource, considering the very rapid changes taking place within documentary media. Building upon the best-selling 2005 edition, Betsy McLane keeps the same chronological examination, factual reliability, ease of use and accessible prose style as before, while also weaving three new threads - Experimental Documentary, Visual Anthropology and Environmental/Nature Films - into the discussion. She provides emphasis on archival and preservation history, present practices, and future needs for documentaries. Along with preservation information, specific problems of copyright and fair use, as they relate to documentary, are considered. Finally, A History of Documentary Film retains and updates the recommended readings and important films and the end of each chapter from the first edition, including the bibliography and appendices. Impossible to talk learnedly

about documentary film without an audio-visual component, a companion website will increase its depth of information and overall usefulness to students, teachers and film enthusiasts.

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