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Banksy is known worldwide for his politically subversive works of art, but he is far from the only artist whose creations are infused with internationally relevant, activist themes. How else can the arts help activate citizen participation in social justice movements? Moreover, what is the role of culture in a globalizing world? Transnationalism, Activism, Art goes beyond Banksy by investigating how the three complementary political, social, and cultural phenomena listed in the title interact in the twenty-first century. Renowned and emerging critics use current theory on cultural production and politics to illuminate case studies of various media, including film, literature, visual art, and performance, in their multiple manifestations, from electronic dance music to Wikileaks to bestselling poetry collections. By addressing how these artistic media are used to enact citizen participation in social justice movements, the volume makes important connections between such participation and scholarly study of globalization and transnationalism.
