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Altri autori (Persone)	CohenGary B. <1948-> SzaboFranz A. J
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Nota di bibliografia	Includes bibliographical references (p. [249]-276) and index.
Nota di contenuto	List of illustrations -- Notes on contributors -- Acknowledgements -- Introduction: embodiments of power: building baroque cities in Austria and Europe / Gary B. Cohen and Franz A.J. Szabo -- Embodiments of power? Baroque architecture in the former Habsburg residences of Graz and Innsbruck / Mark Hengerer -- Baroque comes for the archbishops: Wolf Dietrich von Raitenau, Johann Ernst Count Thun, and their ideals of "modern art" and architecture / Roswitha Juffinger -- Religious art and the formation of a Catholic identity in baroque Prague / Howard Louthan -- Prague, Wrocaw, and Vienna: center and periphery in transformations of baroque culture? / Jiri Pesek -- Representation of the court and burghers in the baroque cities of the high road: Krakow,

Wrocaw, and Dresden in a historical comparison / Jan Harasimowicz -- From Protestant fortress to baroque apotheosis: Dresden from the sixteenth to the eighteenth century / Barbara Marx -- A tale of two cities: Nuremberg and Munich / Jeffrey Chipps Smith -- Searching for the new Constantine: early modern Rome as a Spanish imperial city / Thomas Dandeleet -- The zodiac in the streets: inscribing "Buon Governo" in baroque Naples / John A. Marino -- A setting for royal authority: the reshaping of Madrid, sixteenth-eighteenth centuries / David Ringrose -- Bibliography.

Sommario/riassunto

The period of the baroque (late sixteenth to mid-eighteenth centuries) saw extensive reconfiguration of European cities and their public spaces. Yet, this transformation cannot be limited merely to signifying a style of art, architecture, and decor. Rather, the dynamism, emotionality, and potential for grandeur that were inherent in the baroque style developed in close interaction with the need and desire of post-Reformation Europeans to find visual expression for the new political, confessional, and societal realities. Highly illustrated, this volume examines these complex interrelationships

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Autore

Proske Dirk

Titolo

The Collapse Frequency of Structures : Bridges - Dams - Tunnels - Retaining structures - Buildings / / by Dirk Proske

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Nota di contenuto	Introduction and Initial Position -- Preliminary Considerations -- Bridges -- Dams -- Tunnel -- Retaining Structures -- Buildings and Structures -- Stadiums -- Wind Turbines -- Nuclear Power Plants -- Concluding Remarks.
Sommario/riassunto	<p>The mathematical verification of the safety of structures can be done by determining the probability of failure or by using safety elements. Observed damages and collapses are usually assessed within the framework of expert reports, which seems reasonable due to the large number of unique structures in the construction industry. However, there should also be an examination of observed safety across all structures. Therefore, in this book the collapse frequencies are determined for different types of structures, such as bridges, dams, tunnels, retaining structures and buildings. The collapse frequency, like the failure probability, belongs to stochasticity. Therefore, the observed mean collapse frequencies and the calculated mean failure probabilities are compared. This comparison shows that the collapse frequencies are usually lower than the calculated failure probabilities. In addition, core damage frequencies and probabilities are given to extend the comparison to another technical product. About the Author: Prof. (FH) Dr.-Ing. habil. Dirk Proske MSc. studied civil engineering in Dresden and London. He worked at various universities, such as the TU Dresden, the University of Natural Resources and Applied Life Sciences Vienna and the TU Delft. He has also worked for various engineering firms and on various construction sites, including in South Africa and Indonesia. Since 2018, he has been a professor of risk management at the Bern University of Applied Sciences.</p>