

1. Record Nr.	UNINA9910493191003321
Titolo	Embodiments of power [[electronic resource] ] : building baroque cities in Europe // edited by Gary B. Cohen and Franz A.J. Szabo
Pubbl/distr/stampa	New York, : Berghahn Books, 2008
ISBN	1-282-62691-4 9786612626913 0-85745-050-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (301 p.)
Collana	Austrian and Habsburg studies ; ; v. 10
Altri autori (Persone)	CohenGary B. <1948-> SzaboFranz A. J
Disciplina	303.3094
Soggetti	City planning - Europe - History Power (Social sciences) - Europe - History Power (Social sciences) - Austria - History Architecture, Baroque - Europe Architecture, Baroque - Austria Cities and towns, Renaissance Sociology, Urban - Europe Sociology, Urban - Austria Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [249]-276) and index.
Nota di contenuto	List of illustrations -- Notes on contributors -- Acknowledgements -- Introduction: embodiments of power: building baroque cities in Austria and Europe / Gary B. Cohen and Franz A.J. Szabo -- Embodiments of power? Baroque architecture in the former Habsburg residences of Graz and Innsbruck / Mark Hengerer -- Baroque comes for the archbishops: Wolf Dietrich von Raitenau, Johann Ernst Count Thun, and their ideals of "modern art" and architecture / Roswitha Juffinger -- Religious art and the formation of a Catholic identity in baroque Prague / Howard Louthan -- Prague, Wroclaw, and Vienna: center and periphery in transformations of baroque culture? / Jiri Pesek -- Representation of the court and burghers in the baroque cities of the high road: Krakow,

Wrocaw, and Dresden in a historical comparison / Jan Harasimowicz -- From Protestant fortress to baroque apotheosis: Dresden from the sixteenth to the eighteenth century / Barbara Marx -- A tale of two cities: Nuremberg and Munich / Jeffrey Chipps Smith -- Searching for the new Constantine: early modern Rome as a Spanish imperial city / Thomas Dandeleet -- The zodiac in the streets: inscribing "Buon Governo" in baroque Naples / John A. Marino -- A setting for royal authority: the reshaping of Madrid, sixteenth-eighteenth centuries / David Ringrose -- Bibliography.

Sommario/riassunto

The period of the baroque (late sixteenth to mid-eighteenth centuries) saw extensive reconfiguration of European cities and their public spaces. Yet, this transformation cannot be limited merely to signifying a style of art, architecture, and decor. Rather, the dynamism, emotionality, and potential for grandeur that were inherent in the baroque style developed in close interaction with the need and desire of post-Reformation Europeans to find visual expression for the new political, confessional, and societal realities. Highly illustrated, this volume examines these complex interrelationships

2. **Record Nr.** UNINA9910136498503321
- Autore** Alain
- Titolo** Nues, nuées, nuages : XIVes Entretiens de la Garenne Lemot // Jackie Pigeaud
- Pubbl/distr/stampa** Rennes, : Presses universitaires de Rennes, 2016
- ISBN** 2-7535-4722-X
- Descrizione fisica** 1 online resource (332 p.)
- Altri autori (Persone)** Aubé-BourligueuxJocelyne  
BlayFrédéric Le  
BouvardÉmilie  
ClémentFrançois  
DhombresJean  
Duclos-GrenetPauline  
EscandeYolaine  
FimianiFilippo  
FlécheuxCéline  
GallYvon Le  
GironsBaldine Saint  
GrazianiFrançoise  
Hersant  
HeuzéPhilippe  
Laneyrie-DagenNadeije  
LombardoGiovanni  
MichelAriette  
PigeaudJackie

PinnaGiovanna  
TouchefeuYves  
WolffÉtienne

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**Soggetti**

Multidisciplinary  
Literature (General)  
nuage  
symbole  
art  
littérature

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**Lingua di pubblicazione**

Francese

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**Formato**

Materiale a stampa

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**Livello bibliografico**

Monografia

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**Sommario/riassunto**

Ces Entretiens sont attachés à un lieu, qui leur donne son nom : La Garenne Lemot à Gétigné-Clisson, une villa néo-classique, aux bords escarpés de la Sèvre, dans l'évocation de la Toscane. En cet endroit l'on peut parler de beauté et de grâce, mais aussi, comme nous l'avons fait, de tolérance et d'amitié. Ces Entretiens sont annuels. Le lieu est essentiel. Il communique un charme et une grâce qui ouvrent à la beauté. Il engage à l'absence de raideur que nous avons rêvée, chacun à travers nos disciplines et nos imaginaires. C'est d'ailleurs ainsi que nous entendons ces Entretiens. Des sujets vagues, dirait-on, des lieux communs, mais affrontés avec rigueur. Il y a longtemps que nous nous exerçons à ce que j'appelle l'élucidation critique des lieux communs de l'imaginaire. Nous sommes très loin de tout dogmatisme. Nous sommes invités, comme les historiens de l'imaginaire que nous voulons être, à prendre les chemins de nos disciplines, à les regarder se rencontrer. Le nuage, si souple et si changeant peut nous terrifier comme nous séduire. Il fait évidemment partie de notre imaginaire commun ; apte aux formes les plus diverses, les plus subtiles et les plus grotesques. Comme l'écrit Sénèque : « Personne n'est à ce point engourdi, stupide et courbé vers la terre pour ne pas relever la tête vers le ciel et se redresser avec toute son âme, surtout quand il y voit briller quelques merveilles neuves. »

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3. Record Nr.	UNINA9910785356203321
Autore	Isba Anne
Titolo	The excellent Mrs. Fry : unlikely heroine // Anne Isba
Pubbl/distr/stampa	London, [England] ; ; New York, New York : , : Continuum, , 2010 ©2010
ISBN	1-282-87152-8 9786612871528 1-4411-1532-3
Descrizione fisica	1 online resource (263 p.)
Disciplina	365.7092
Soggetti	Prison reformers - Great Britain Great Britain Social conditions 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of illustrations; Foreword; Introduction; PART ONE: AN UNLIKELY HEROINE; PART TWO: THE NEWGATE EXPERIMENT; PART THREE: SPREADING THE WORD; PART FOUR: THE FINAL YEARS; Chronology; Notes; Bibliography; Acknowledgments; Index
Sommario/riassunto	Elizabeth Fry, the great Quaker prison reformer of the nineteenth century, was just thirty two years old when she first entered the notorious women's gaol at Newgate. She was the mother of eight children and would go on to have three more. Yet, despite the demands of family, she would devote the rest of her life - over three more decades - to the welfare of female prisoners and convicts bound for Australia. When her efforts at last helped achieve changes to British law, Fry turned her attention to winning the hearts and minds of the great and good on continental Europe. She treated all people

4. Record Nr.	UNINA9910785869703321
Autore	Keenan Stella
Titolo	Concise dictionary of library and information science [[electronic resource] /] / Stella Keenan, Colin Johnston
Pubbl/distr/stampa	Munchen, : K.G. Saur, 2000
ISBN	3-11-096758-8
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (276 p.)
Altri autori (Persone)	JohnstonColin
Disciplina	020.3
Soggetti	Library science Information science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Biographies -- Preface to the second edition -- Bibliography
Sommario/riassunto	<p>Dieses Wörterbuch enthält klare und präzise Definitionen von mehr als 5.000 Termini aus der Berufspraxis und ist eine international vergleichende Einführung in die Terminologie des Bibliotheks- und Informationswesens. Die zweite Ausgabe enthält etwa 2.000 neue Begriffe, vor allem aus den Bereichen Computer und Telekommunikation. Die Termini sind alphabetisch angeordnet, wobei die folgenden sechs Themenbereiche der ersten Ausgabe übernommen wurden: Informationsquellen; Umgang mit Information; Computer und Telekommunikation; Management; Forschungsmethoden; Verlagswesen. Das auf den bibliothekarischen Alltag ausgerichtete Werkzeug bietet darüber hinaus umfassende Definitionen zu Synonymen und Akronymen.</p> <p>This dictionary is an international, comprehensive introduction to the vocabulary of library and information science. It is a practical day-to-day tool that will help to explain clearly and concisely over 5,000 terms used in the profession. The second edition has been completely revised and approximately 2,000 new terms added. All the terms are arranged in one alphabetical sequence, still incorporating the six themes present in the first edition: Information sources; Information handling; Computers and Telecommunications; Management; Research methodology; Publishing. In addition the dictionary offers full</p>

definitions for all synonymous terms and acronyms.

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