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Titolo	Reading Newton in early modern Europe / / edited by Elizabethanne Boran, Mordechai Feingold
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Nota di contenuto	Introduction / Elizabethanne Boran -- Introducing Newton -- The Philosophiae Naturalis Principia Mathematica in Naples / Claudia Addabbo -- Newton and the Spanish Artillerymen / Juan Navarro Loidi -- The Practical Tradition of Dutch Newtonianism / Gerhard Wiesenberg -- Science for Ladies? Elizabeth Carter's Translation of Algarotti and "popular" Newtonianism in the Eighteenth Century / Sarah Hutton -- Irish Newtonian Physicians and Their Arguments: The Case of Bryan Robinson / Anna Marie Roos -- Challenging Newton -- Controversies over Comets: Isaac Newton, Nicolas Hartsoeker, and Early Modern World-making / Catherine Abou-Nemeh -- 's Gravesande's and Van Musschenbroek's Appropriation of Newton's Methodological Ideas / Steffen Ducheyne -- Newton's Concepts of Force among the Leibnizians / Marius Stan -- How Did Berkeley Read Newton? / Luc Peterschmitt -- Remodelling Newton -- Newton's Reputation as an Alchemist and the Tradition of Chymiatra / William R. Newman -- Isaac Newton, Heretic? Some Eighteenth-Century Perceptions / Mordechai Feingold.
Sommario/riassunto	Reading Newton in Early Modern Europe investigates how Sir Isaac Newton's Principia was read, interpreted and remodelled for a variety of readerships in eighteenth-century Europe. The editors, Mordechai

Feingold and Elizabethanne Boran, have brought together papers which explore how, when, where and why the Principia was appropriated by readers in Italy, Spain, the Netherlands, England and Ireland. Particular focus is laid on the methods of transmission of Newtonian ideas via university textbooks and popular works written for educated laymen and women. At the same time, challenges to the Newtonian consensus are explored by writers such as Marius Stan and Catherine Abou-Nemeh who examine Cartesian and Leibnizian responses to the Principia . Eighteenth-century attempts to remodel Newton as a heretic are explored by Feingold, while William R. Newman draws attention to vital new sources highlighting the importance of alchemy to Newton. Contributors are: Catherine Abou-Nemeh, Claudia Addabbo, Elizabethanne Boran, Steffen Ducheyne, Moredechai Feingold, Sarah Hutton, Juan Navarro-Loidi, William R. Newman, Luc Peterschmitt, Anna Marie Roos, Marius Stan, and Gerhard Wiesenfeldt.
