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Altri autori (Persone)	FontaineLaurence
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Nota di contenuto	Title page-Alternative Exchanges; Contents; List of Figures and Tables; Acknowledgements; Introduction; Chapter 1-Second-hand dealers in the early modern low countries; Chapter 2-Using things as money; Chapter 3-Prostitution and the circulation of second-hand goods in early modern Rome; Chapter 4-'The Magazine of all their pillaging'; Chapter 5-The exchange of second-hand goods between survival strategies and 'business' in eighteenth-century Paris; Chapter 6-Uses of the used; Chapter 7-The scope and structure of the nineteenth-century second-hand trade in the Parisian clothes market Chapter 8-'What goes 'Round comes' Round'"Chapter 9-Moving on; Chapter 10-The second-hand car market as a form of resistance; Chapter 11-Utopia postponed?; Chapter 12-Charity, commerce, consumption; Conclusion; Bibliography; Notes on Contributors; Index
Sommario/riassunto	Exchanges have always had more than economic significance: values circulate and encounters become institutionalized. This volume explores the changing meaning of the circulation of second-hand goods from the Renaissance to today, and thereby examines the blurring of boundaries between market, gifts, and charity. It describes the actors of the market - official entities such as corporations,

recognized professions, and established markets but also the subterranean circulation that develops around the need for money. The complex layers that not only provide for numerous intermediaries but also i
