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Sommario/riassunto	Judith Kapferer and her collaborators present an insightful volume that interrogates relations between the state and the arts in diverse national and cultural settings. The authors critique the taken-for-granted assumption about the place of the arts in liberal or social democratic states and the role of the arts in supporting or opposing the ideological work of government and non-government institutions. This innovative volume explores the challenges posed by the state to the arts and by the arts to the state, focusing on several transformations of the interrelations between state and commer