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The Shroud at the Court analyses, through various essays characterized by a multidisciplinary and diachronic perspective, the strict ties created between the Shroud and the Savoy court from the fifteenth to twentieth centuries. Presented as proof of the divine legitimacy of Savoy lineage, the Shroud (of which the Savoy dynasty came into possession in 1453, keeping it first in Chambéry and then from 1578 in Turin) was central to their propagandistic strategies. The court – its spaces, protagonists, and rituals – became the natural setting for a relationship reinforced over time through customs, ceremonies, and images intended to celebrate the excellence of the Savoy, both within their own state and in Europe’s “society of princes”. Contributors are Paola Caretta, Paolo Cornaglia, Paolo Cozzo, Davide De Franco, Bernard Dompnier, Laura Gaffuri, Pierangelo Gentile, Luisella Giachino, Andrea Merlotti, Frédéric Meyer, Andrea Nicolotti, Almudena Pérez de Tudela, Laurent Ripart, Alessandro Serra and Franca Varallo.
