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Galambos

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Farewell to the God of Plagues -- Back Matter -- Index.

Sommario/riassunto In The Other Greek, Arthur Cooper offers a captivating and unorthodox

introduction to the world of the Chinese script through the medium of poetry, explaining the structure, meaning and cultural significance of each character. Written nearly half a century ago, and now published posthumously, the book argues that the role of Chinese writing was analogous to the influence of Greek civilization on Western culture. Chinese is the Greek of the Far East, 'the other Greek'! Originally a cryptanalyst, Cooper uses his professional—and distinctly non-academic—training to analyse Chinese characters and points out a series of unacknowledged associations between them. Ultimately, he aims to initiate the reader with no prior knowledge of the language into

Chinese writing and poetry.